

Ósos, cacharros, clausura e chocolate. Primeiros resultados da escavación en Santa Clara



Pontevedra Edificios mas notables. Coleccion E. del 1 al 15.
No 10. Convento de Sta Clara.

Fa J. Platas Michelena 38.

Rafael M Rodríguez Martínez e Israel Picón Platas

- **Escavación arqueolóxica manual e mecánica (616 m²).**

1. Afondar no coñecemento e investigación
2. Avaliar a potencialidade arqueolóxica
3. Obter unha lectura clara do subsolo para a redacción e posterior execución do proxecto de rehabilitación do convento
4. Evitar que as futuras obras de rehabilitación causen afeccións sobre posibles estruturas arqueolóxicas.
5. Delimitar tanto espacial como estruturalmente o convento, diferenciando as súas partes e elementos construtivos.
6. Realizar unha lectura estratigráfica do subsolo, atendendo ademais á posible existencia de vestixios arqueolóxicos doutros momentos históricos.
7. Documentar outro tipo de restos asociados coa estrutura do edificio, que poidan evidenciar arqueoloxicamente a complexidade do conxunto.
8. Estimar o estado de conservación das estruturas atopadas e establecer as consideracións previas para a súa consolidación.
9. Recuperar con garantías calquera resto que poida aparecer durante a escavación.

- **Baleirado de documentación (arquivos, material gráfico, fontes bibliográficas, fontes orais)**
- **Lectura de alzados e paramentos (arqueoloxía da arquitectura)**
- **Estudo antropolóxico forense**
- **Análises zooarqueolóxicos**
- **Análises arqueobotánicos (antracoloxía, xiloloxía, análise de fibras)**

- **35 Profesionais**



PROXECTO ARQUEOLÓXICO

AVALIACIÓN ARQUEOLÓXICA E HISTÓRICO-ARTÍSTICA DO CONVENTO DE SANTA CLARA (PONTEVEDRA)

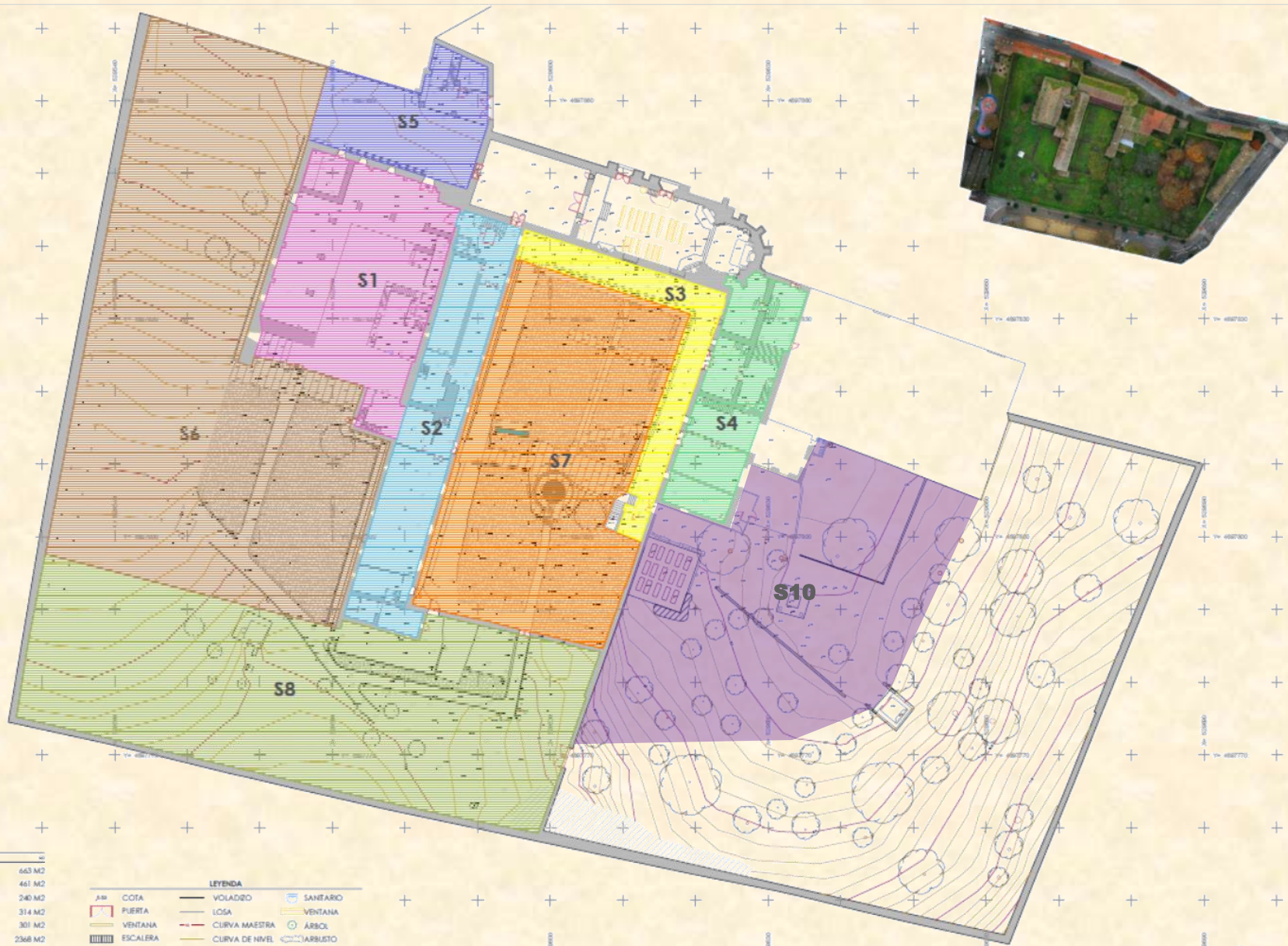
PROMOTORA
Deputación de Pontevedra



EXECUCIÓN
UTE CITANIA ARQUEOLOXÍA S.L.+ PROSPECTIVA Y ANALISIS ARQUEOLOGOS
SLP + GABINETE DE ARQUEOLOXIA E XESTIÓN PATRIMONIO SL

DIRECCIÓN TÉCNICA
Rafael Rodríguez Martínez

Maio-2022







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SECTOR	AREA	M2
S1	SECTOR 1	663
S2	SECTOR 2	461
S3	SECTOR 3	240
S4	SECTOR 4	314
S5	SECTOR 5	301
S6	SECTOR 6	2368
S7	SECTOR 7	1224
S8	SECTOR 8	1787
TOTAL		7368

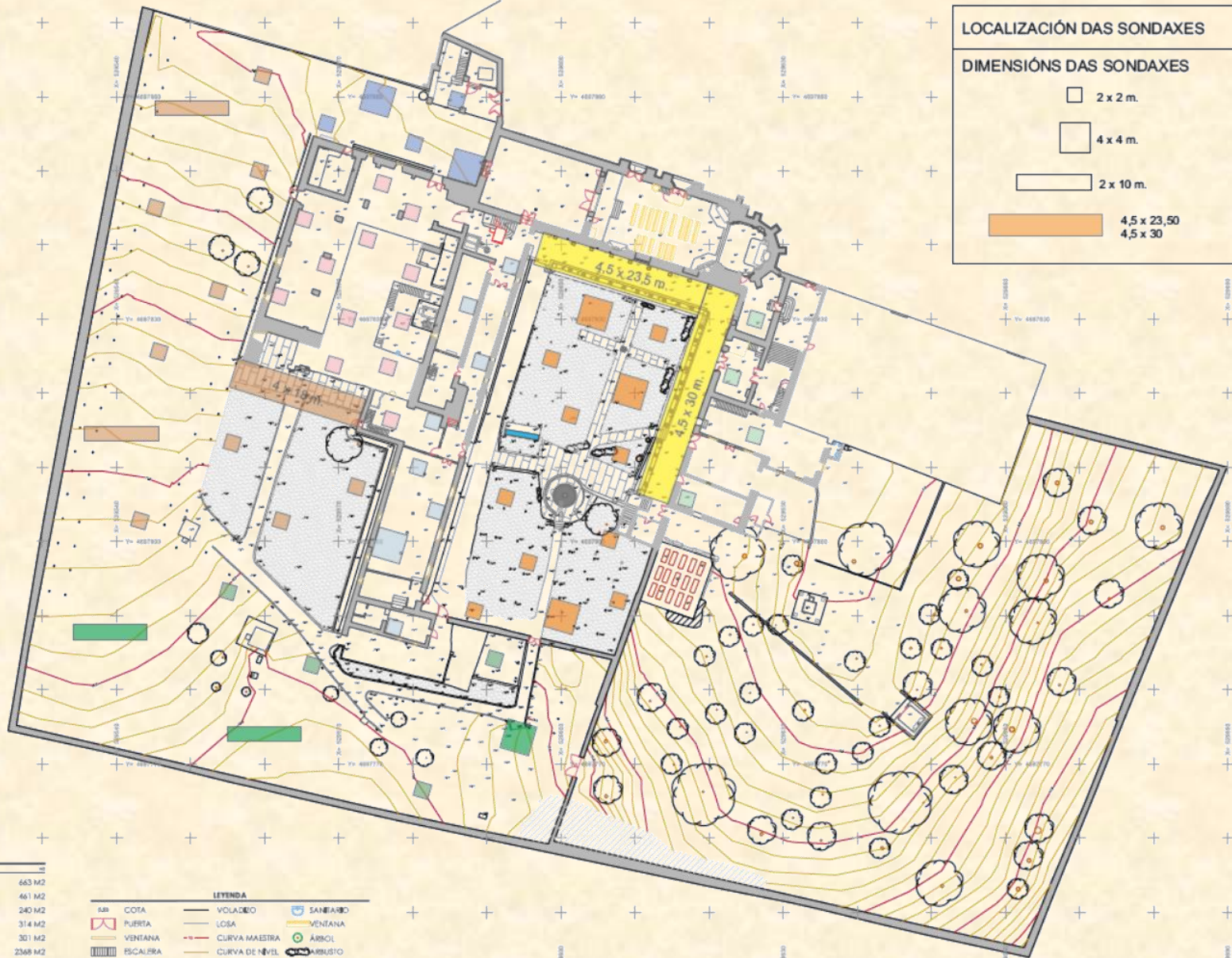
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—	PUERTA	—	LOSA	—	VENTANA
—	VENTANERA	—	CURVA MAESTRA	—	ARBOL
—	ESCALERA	—	CURVA DE NIVEL	—	ARBUSTO
—	MURO	—	TUMBRAS	—	POSTE VIÑA
—	CUNETA	—	JARDÍN	—	VIÑEDO
—	BORDILLO	—	PIEDRA	—	ARGUETA

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LOCALIZACIÓN DAS SONDAXES

DIMENSIÓN DAS SONDAXES






















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-  4 x 4 m.
-  2 x 10 m.
-  4,5 x 23,50
4,5 x 30



SECTORES

Sector	Superficie
S1	663 M2
S2	461 M2
S3	240 M2
S4	314 M2
S5	301 M2
S6	2368 M2
S7	1224 M2
S8	1787 M2
TOTAL	7388 M2





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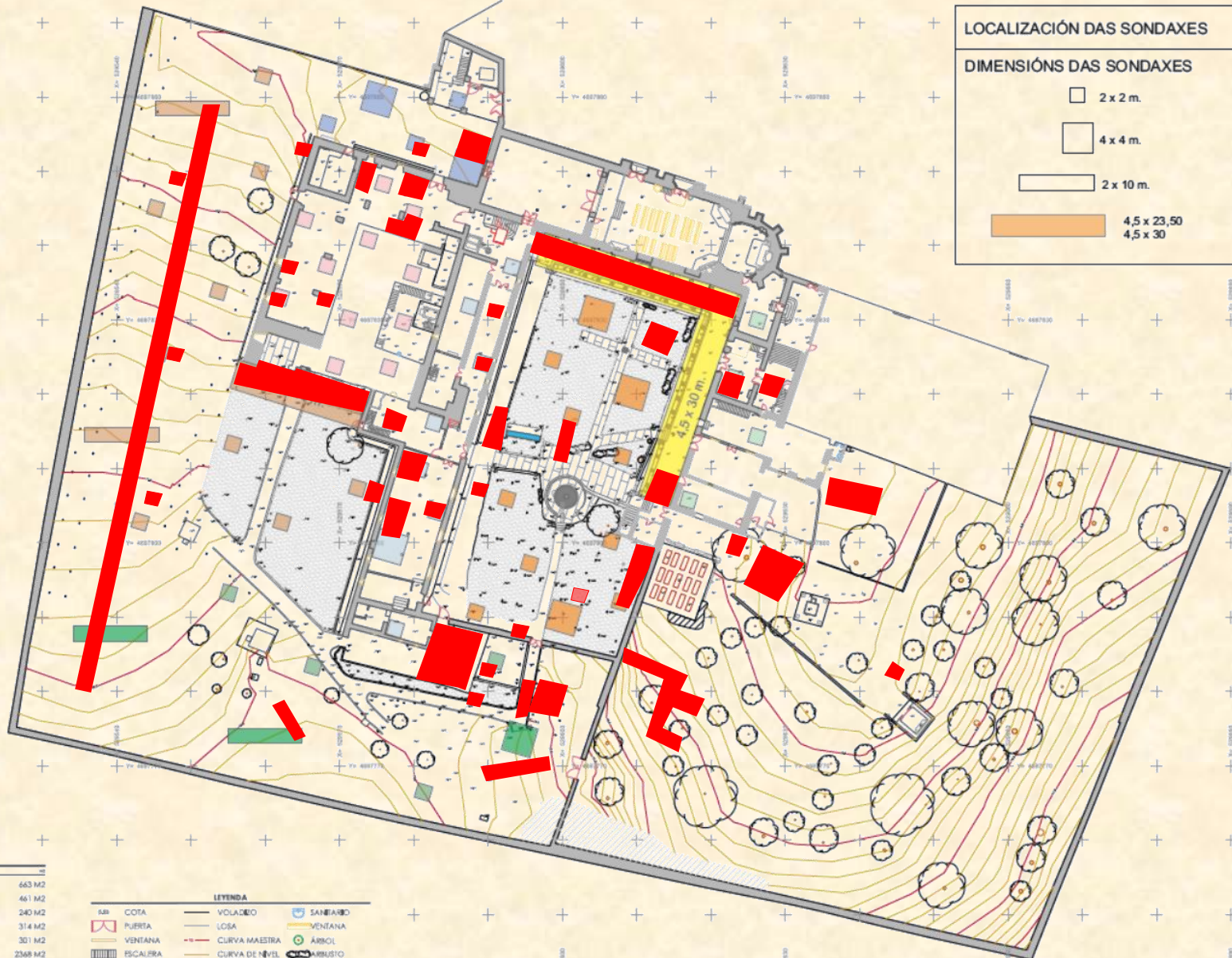
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|  PUERTA |  LOSA |  VENTANA |
|  VENTANA |  CURVA MAESTRA |  ARBOL |
|  ESCALERA |  CURVA DE NIVEL |  ARBUSTO |
|  MURO |  TUMBAS |  POSTE VERA |
|  CUNETA |  JARDÍN |  VERDEDO |
|  BORDILLO |  PEDRA |  ARQUETA |

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LOCALIZACIÓN DAS SONDAXES

DIMENSIÓN DAS SONDAXES






















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-  2 x 10 m.
-  4,5 x 23,50
4,5 x 30



SECTORES

Sector	Superficie
S1	SECTOR 1 663 M2
S2	SECTOR 2 461 M2
S3	SECTOR 3 240 M2
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S5	SECTOR 5 301 M2
S6	SECTOR 6 2368 M2
S7	SECTOR 7 1224 M2
S8	SECTOR 8 1787 M2
TOTAL	7388 M2

LEYENDA

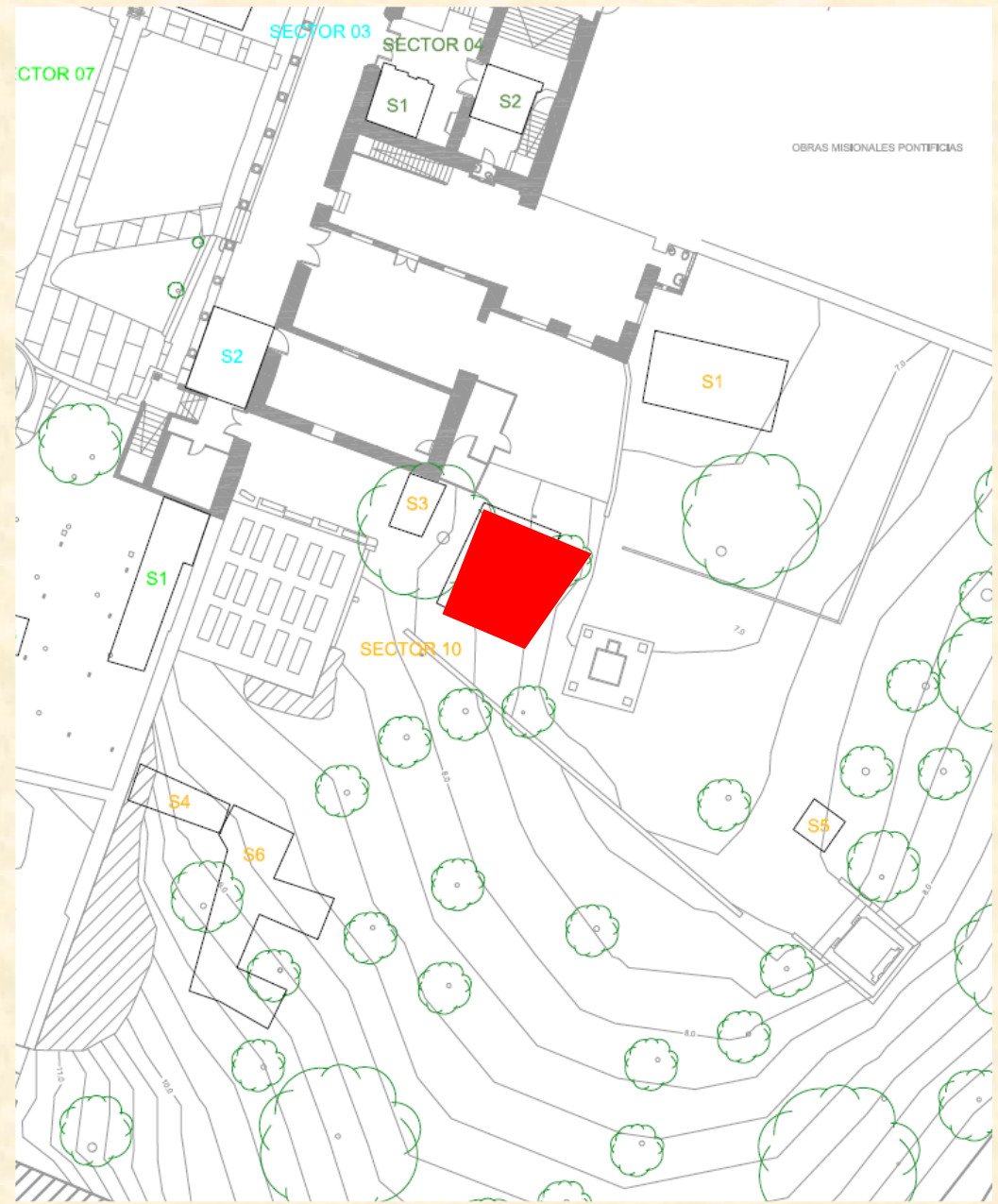
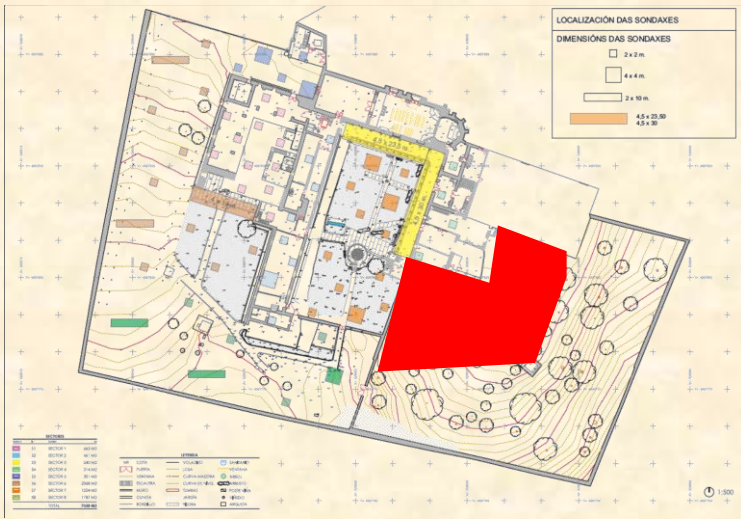
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|  ESCALERA |  CURVA DE NIVEL |  ARBUSTO |
|  MURO |  TUMBAS |  POSTE VENA |
|  CUNETA |  JARDÍN |  VERDEDO |
|  BORDILLO |  PEDRA |  ARQUETA |

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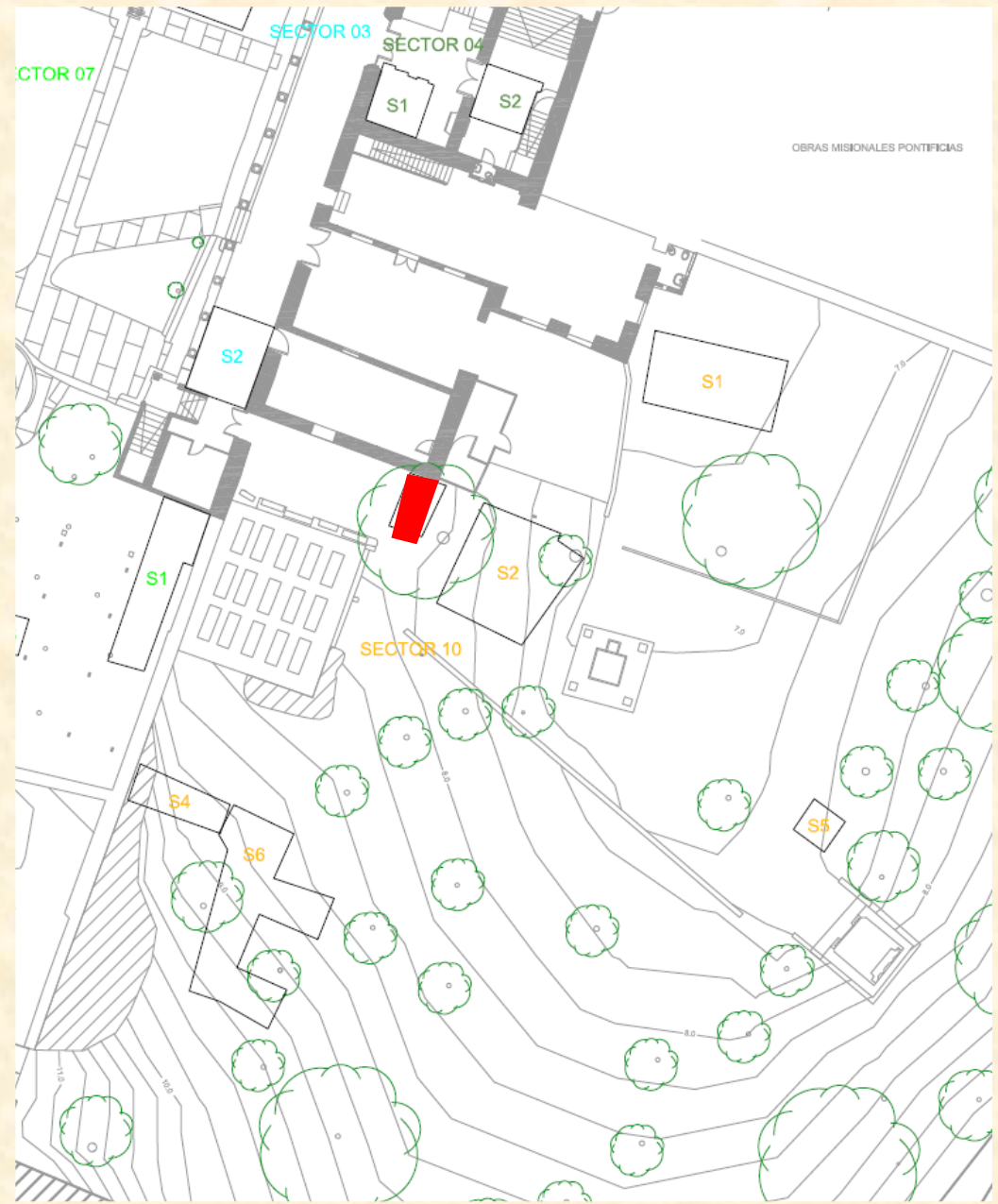
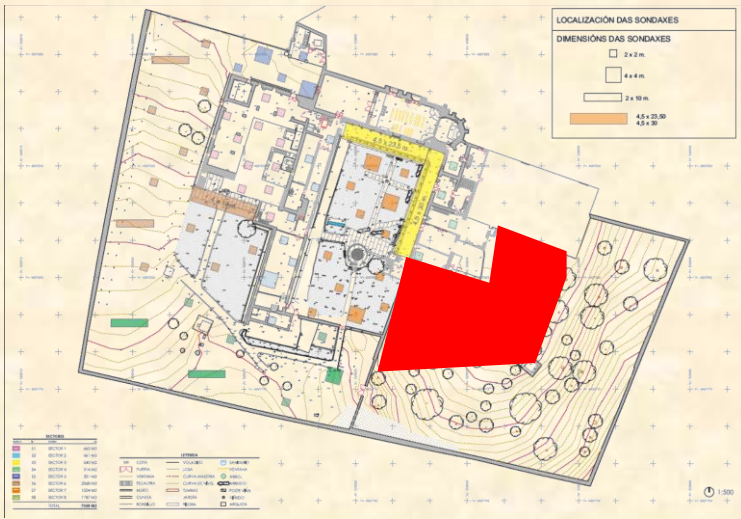




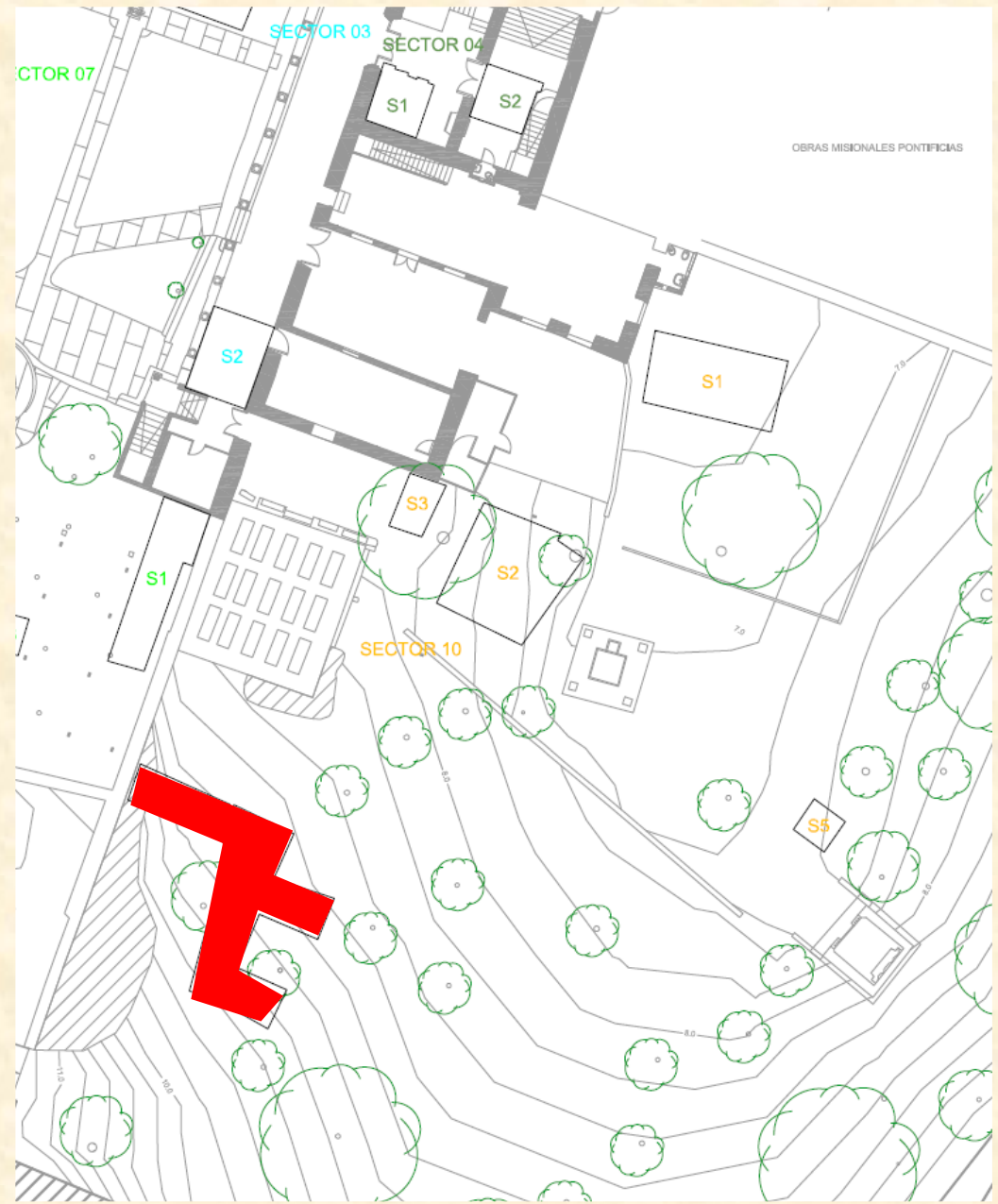
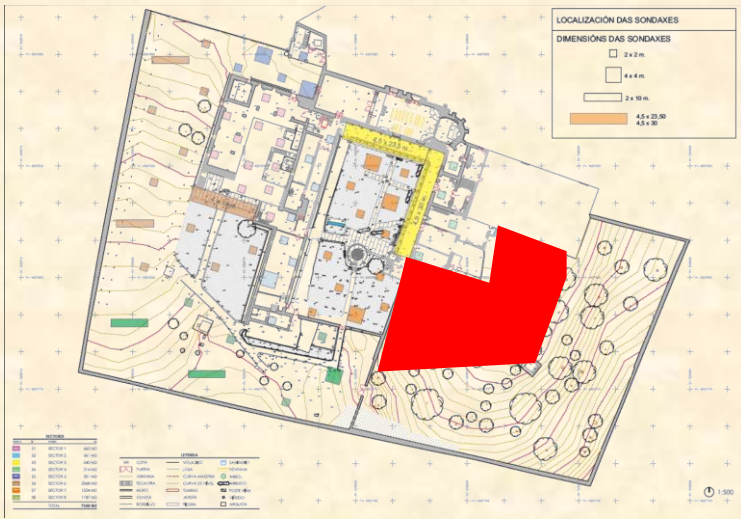














CTOR 07

SECTOR 03

SECTOR 04

S1

S2

OBRAS MISIONALES PONTIFICIAS

S2

S1

S1

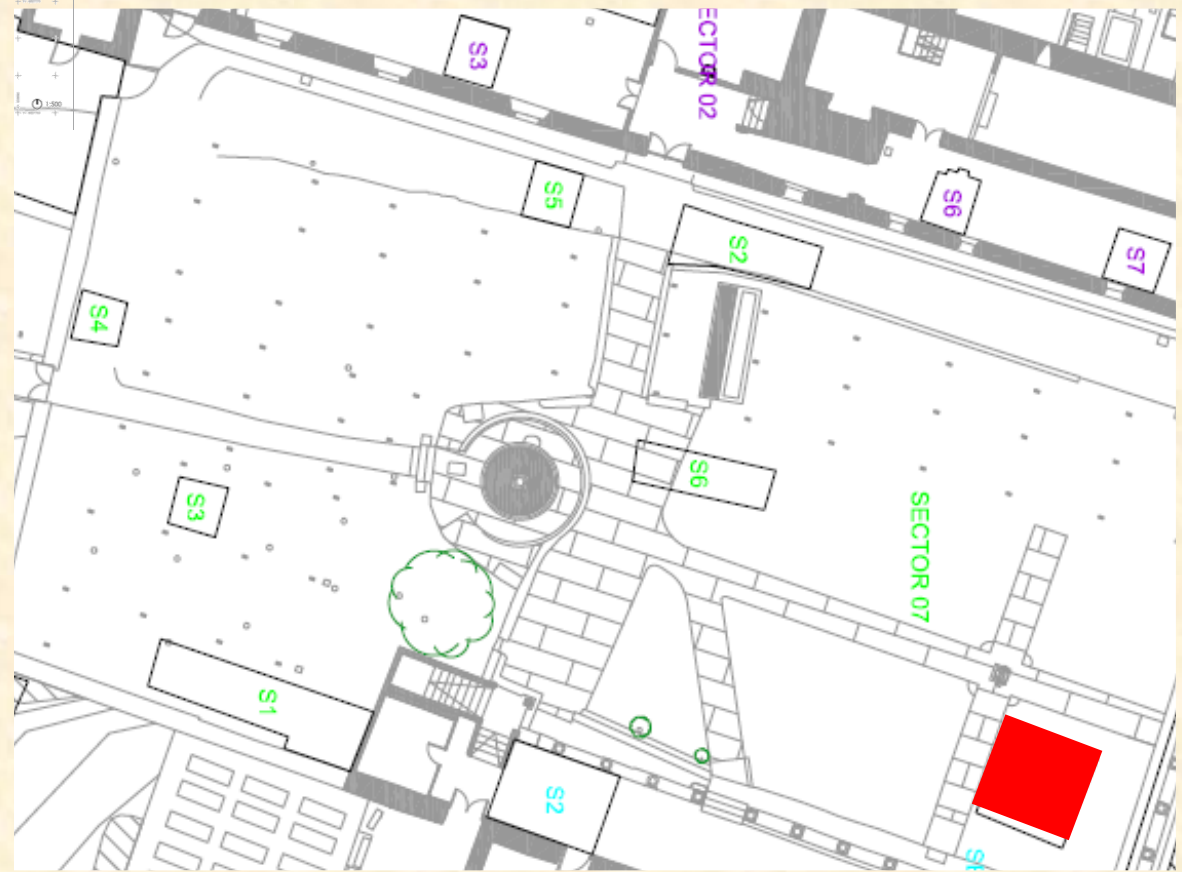
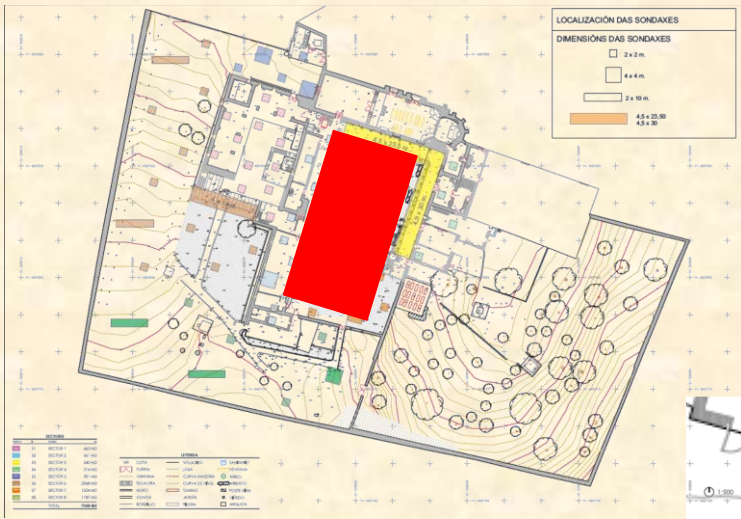
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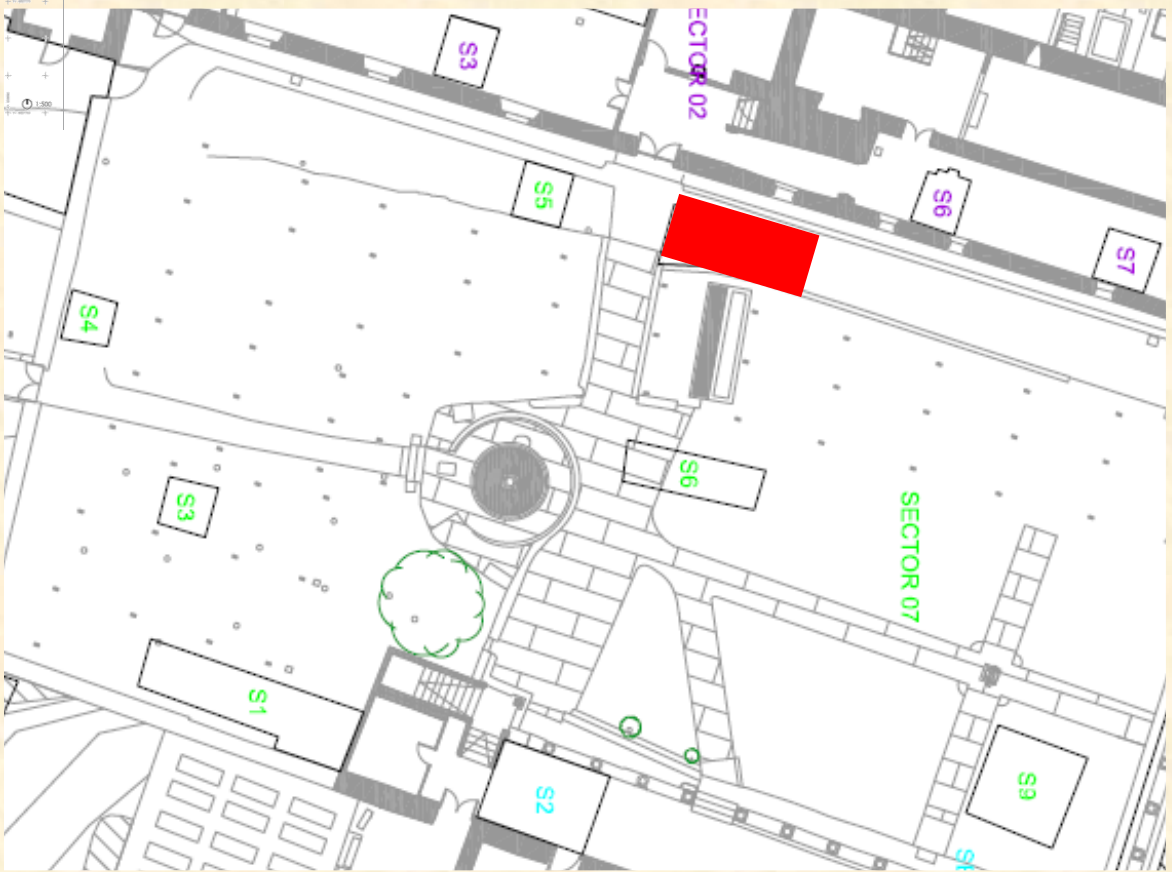
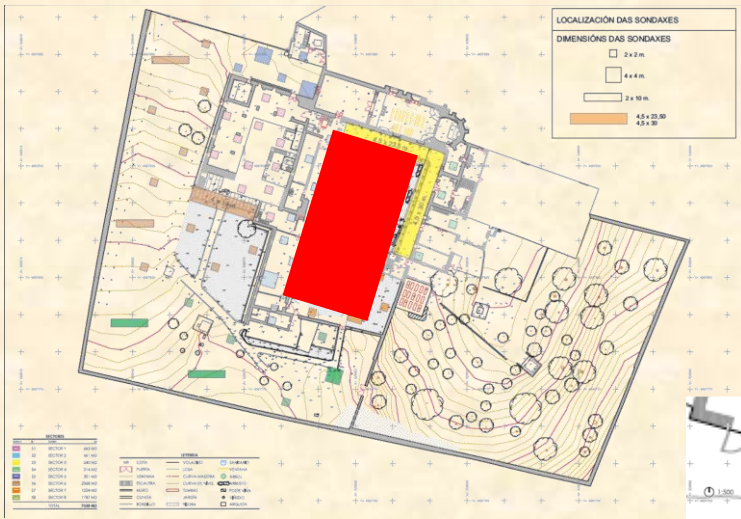
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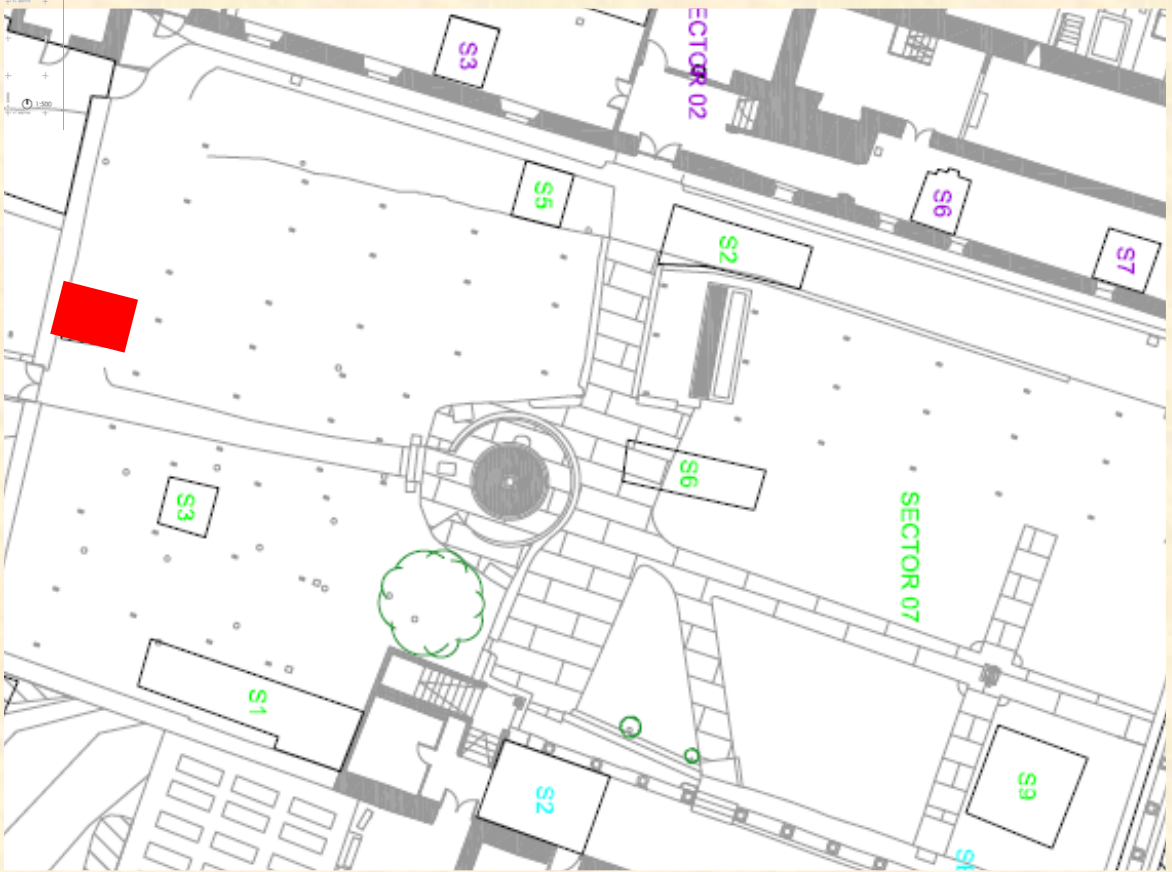
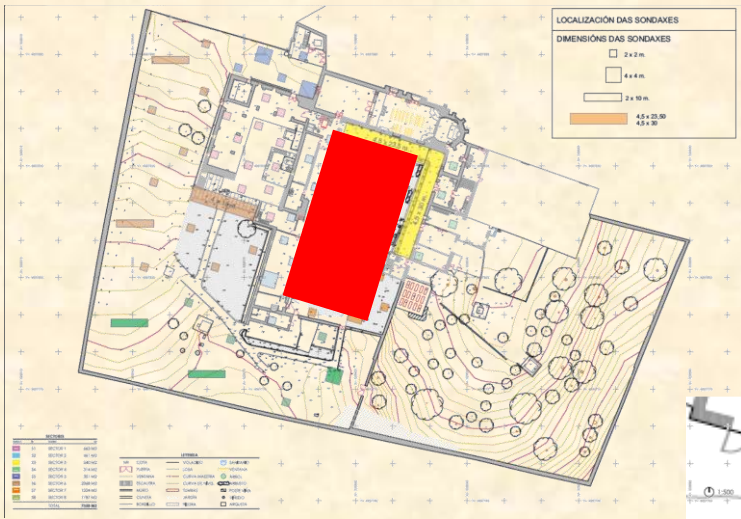
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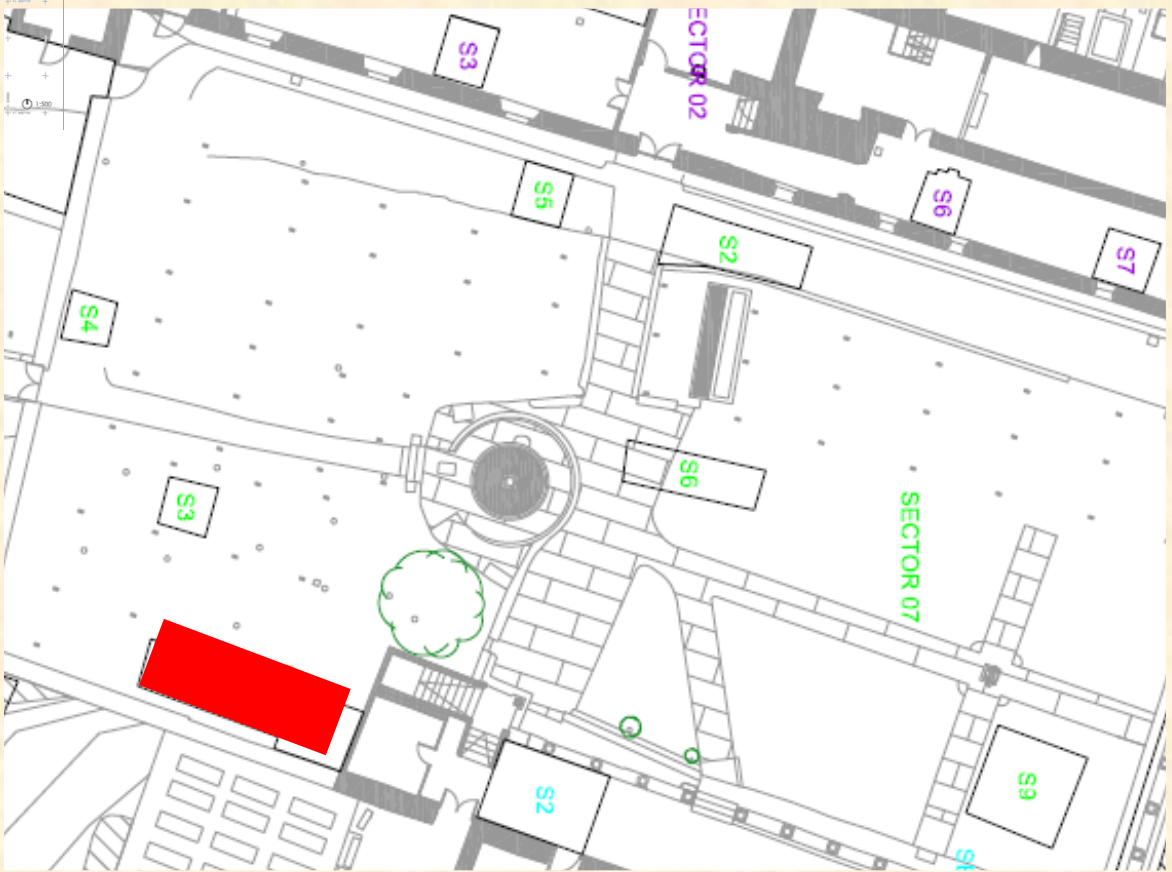
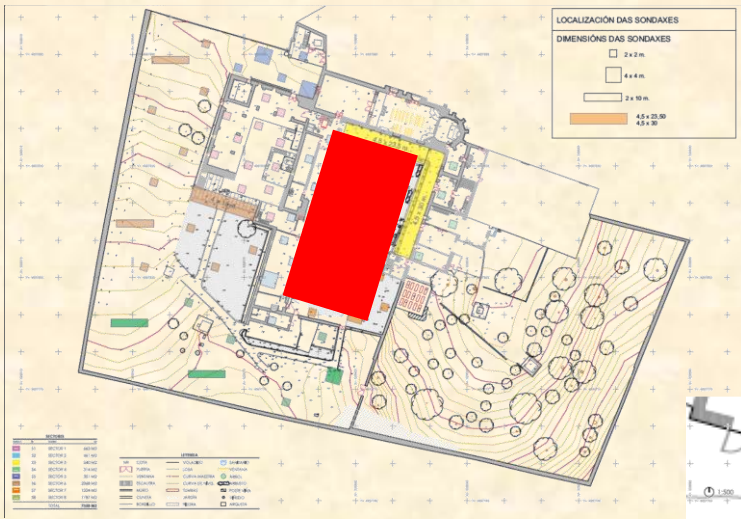






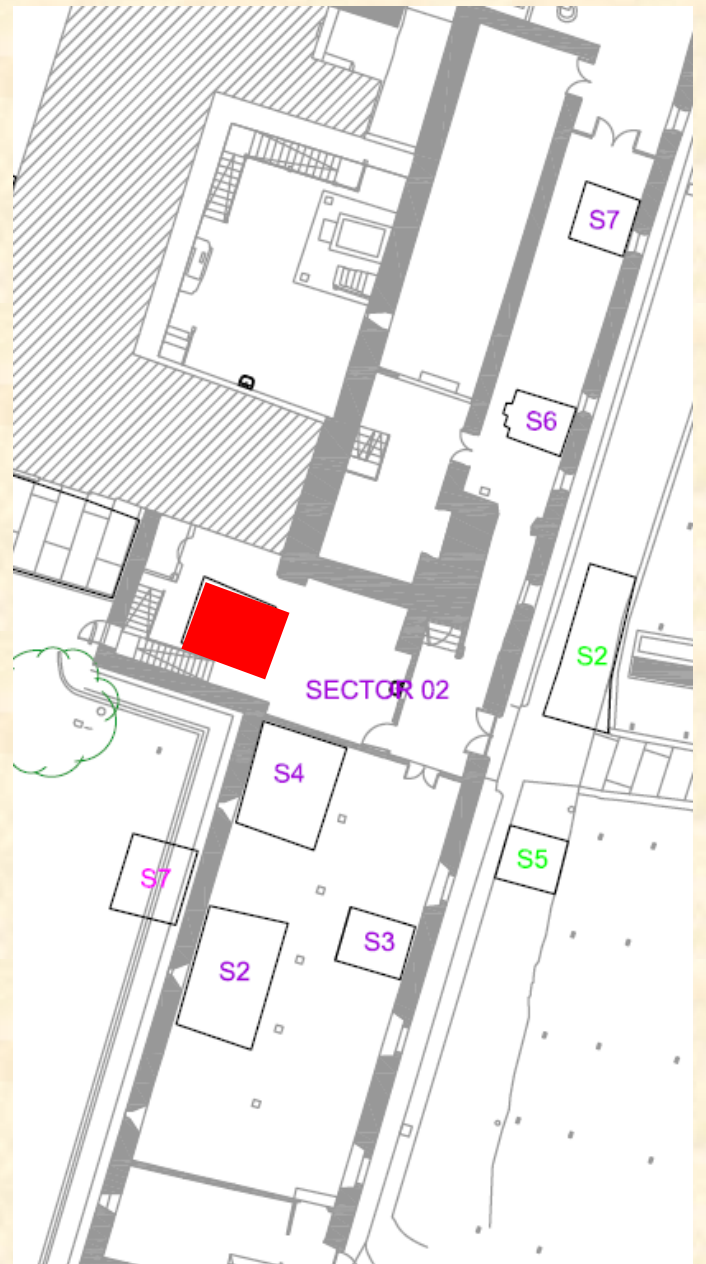
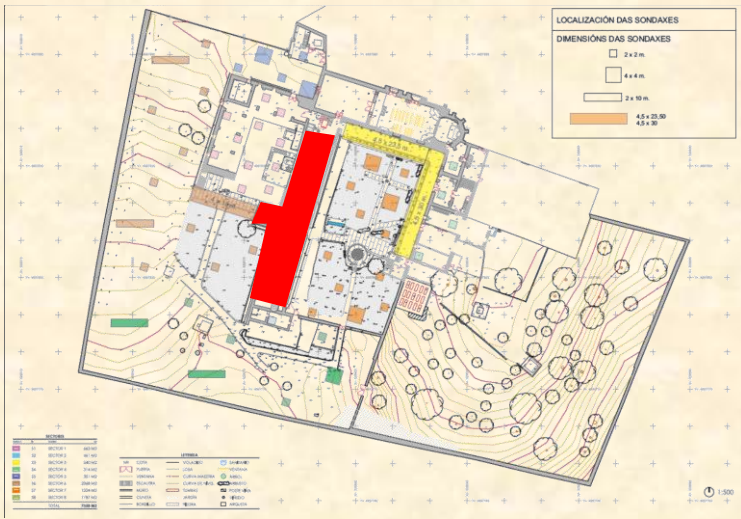






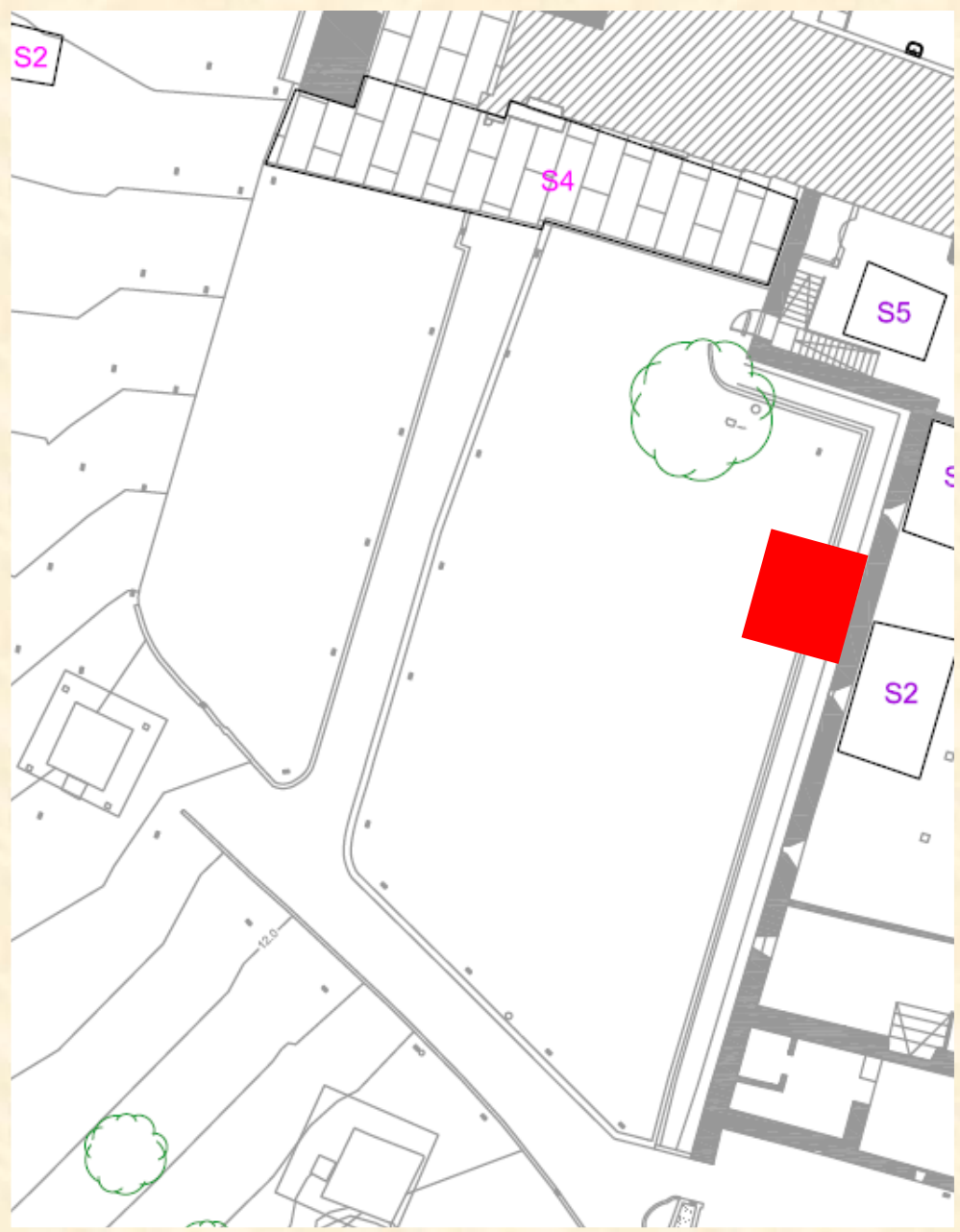
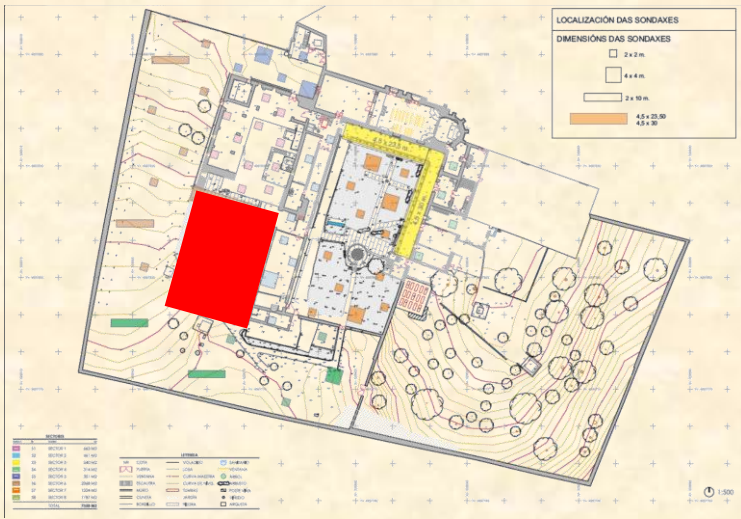




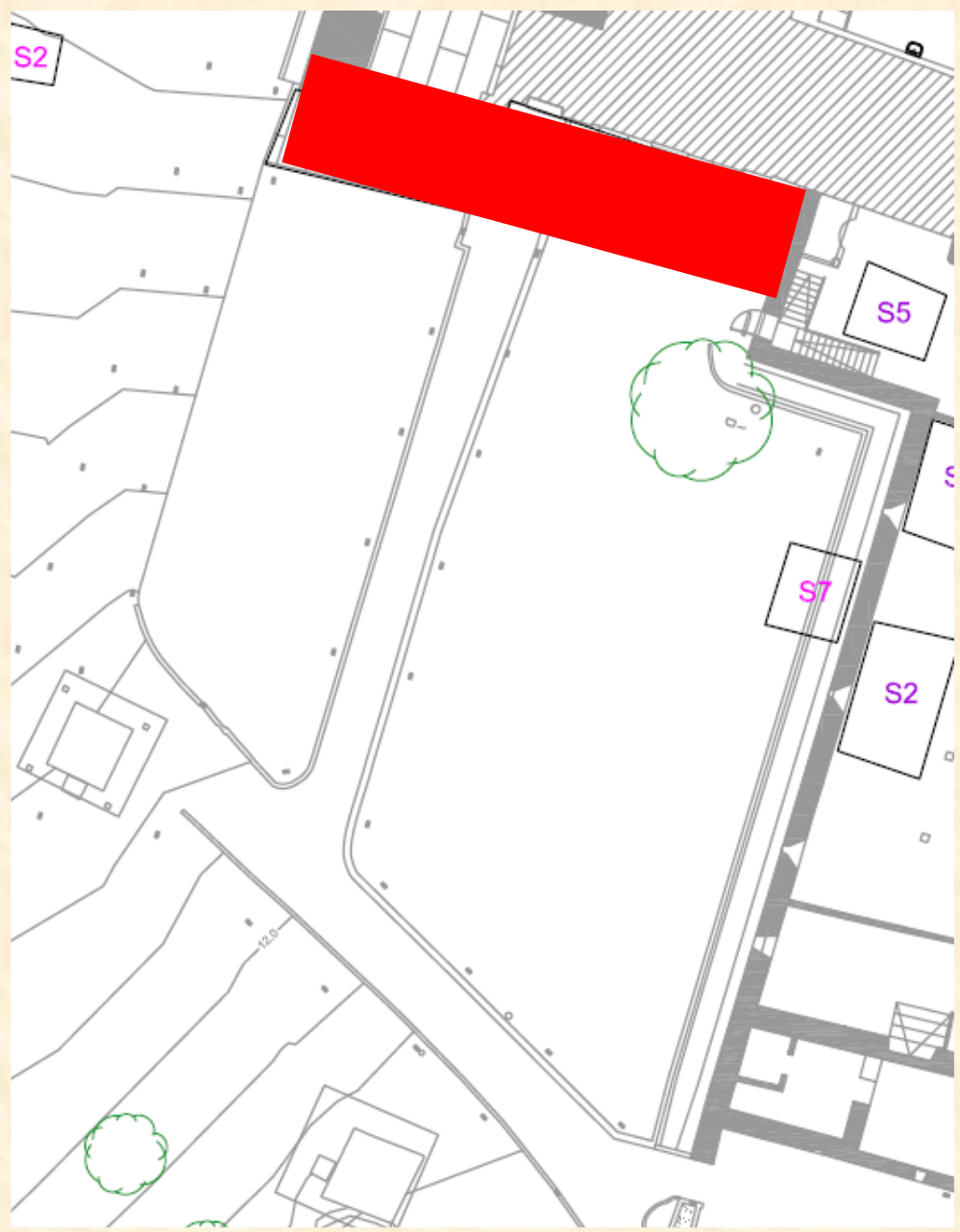
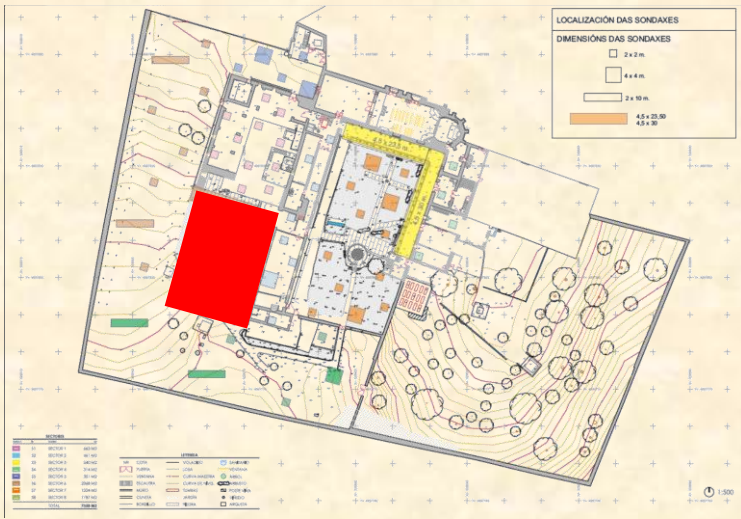




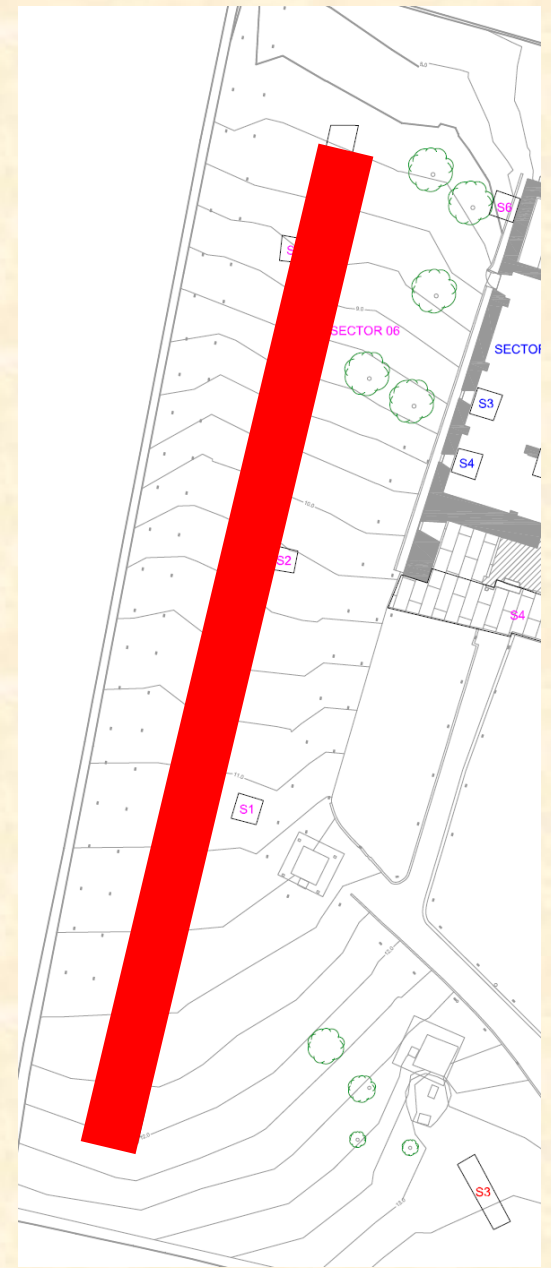
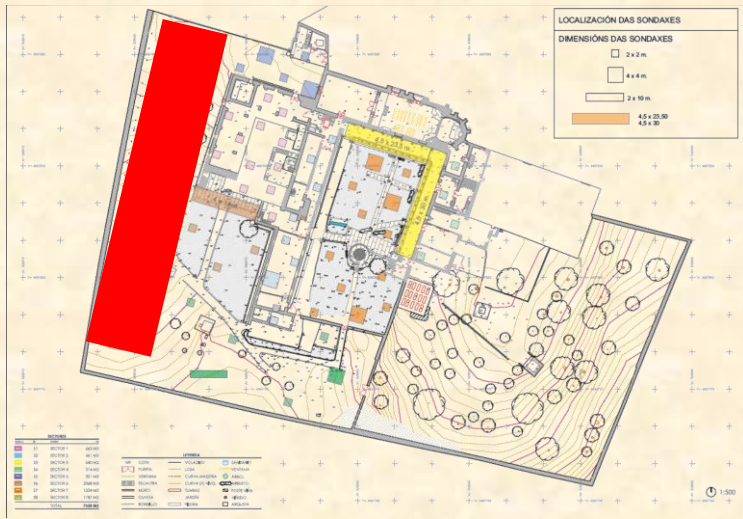




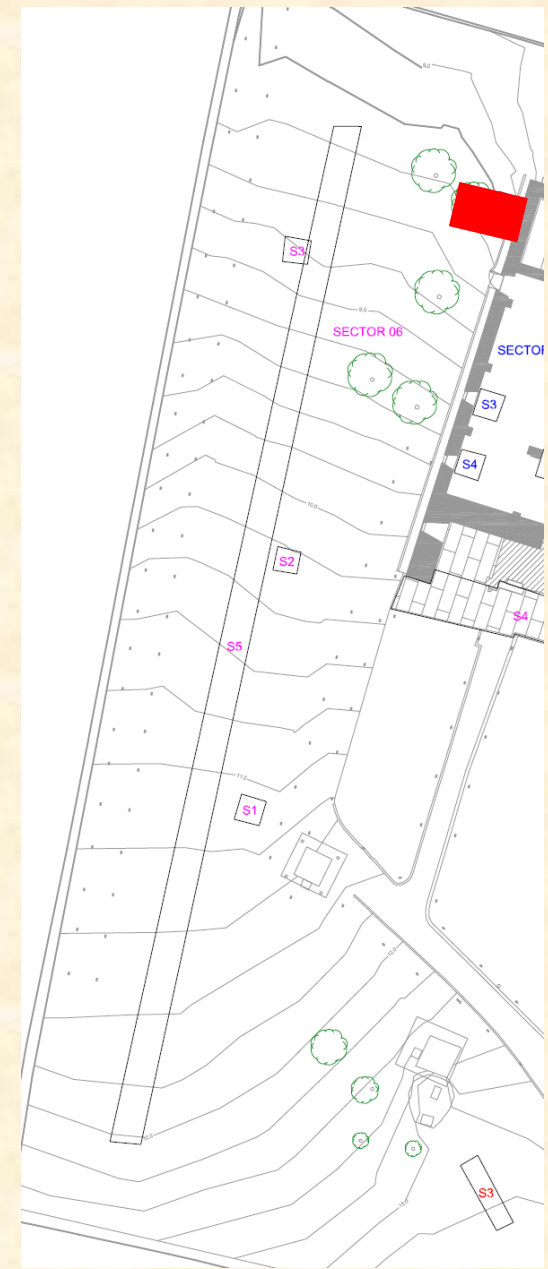
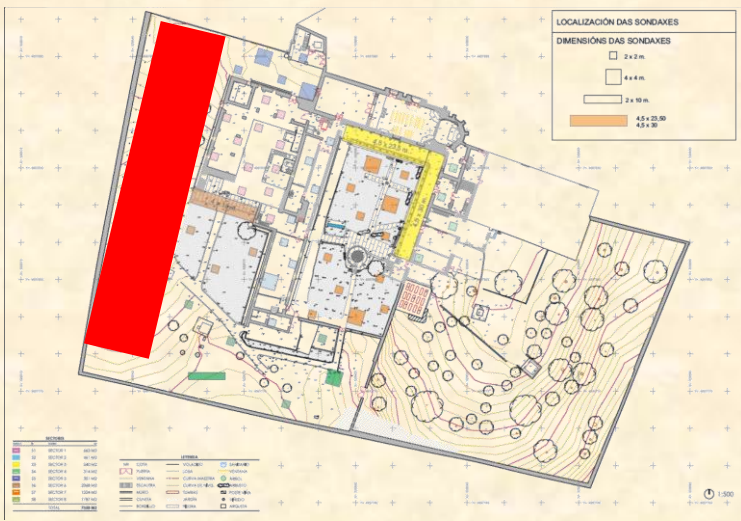




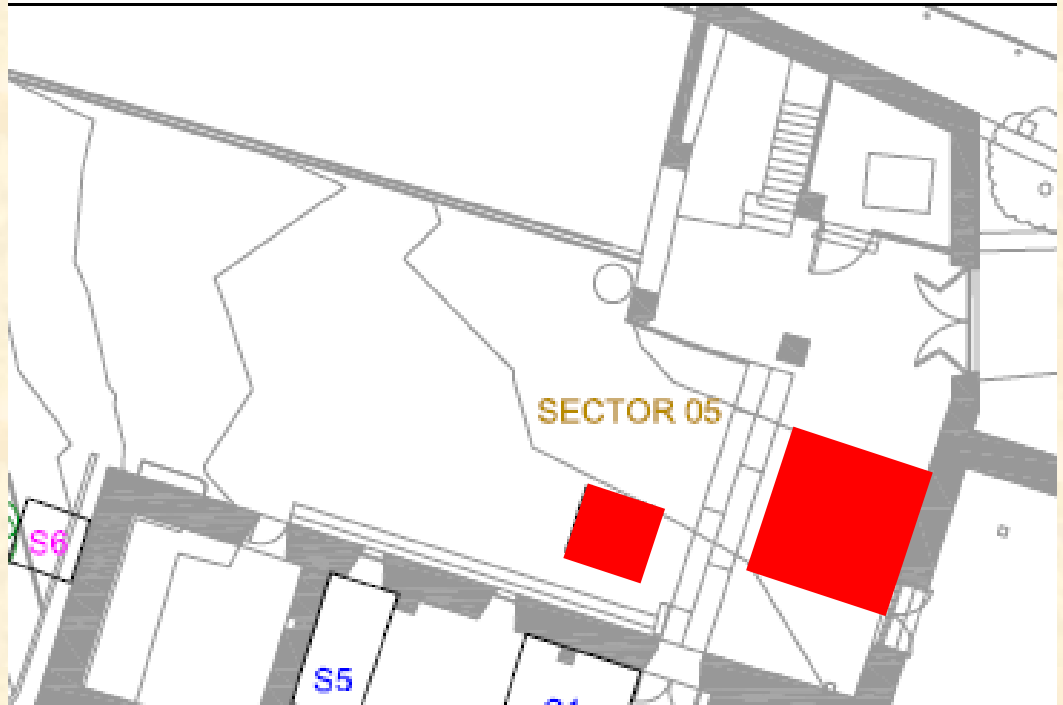
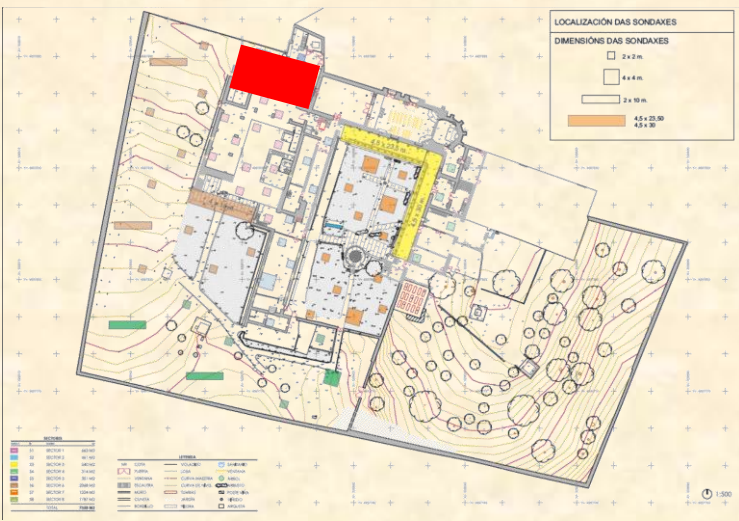




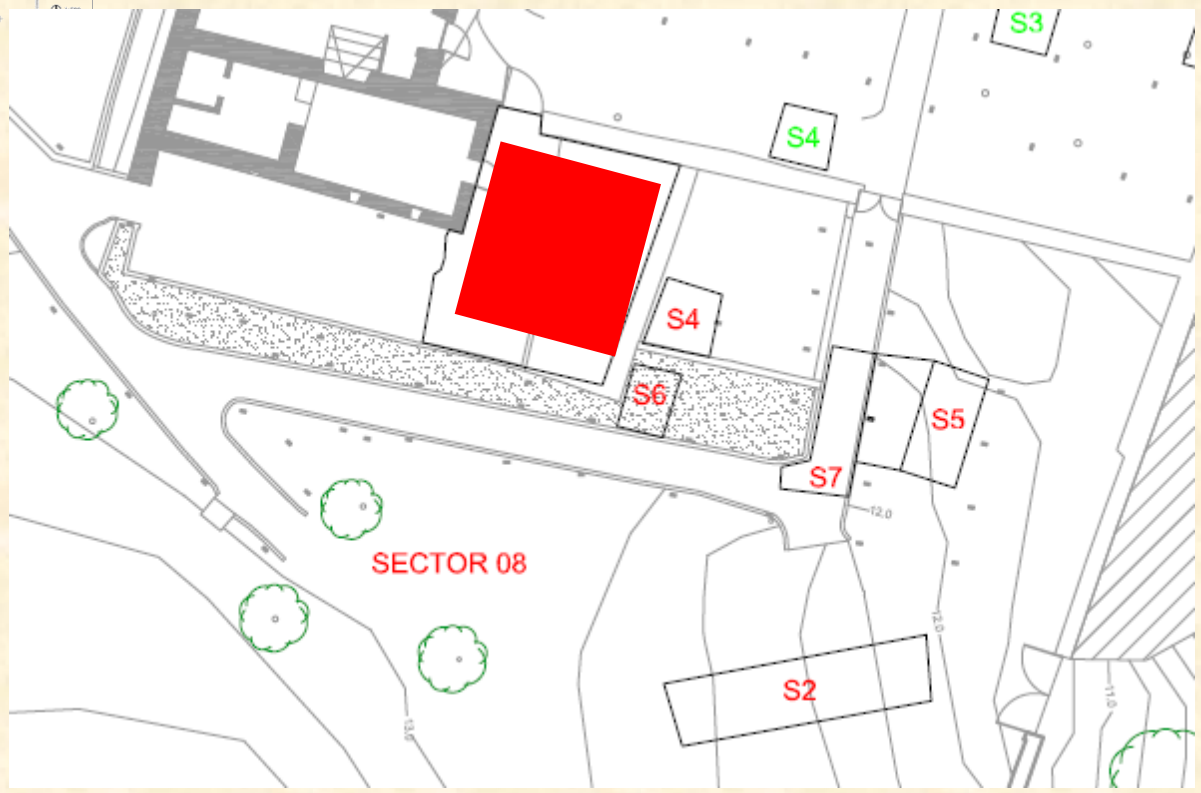




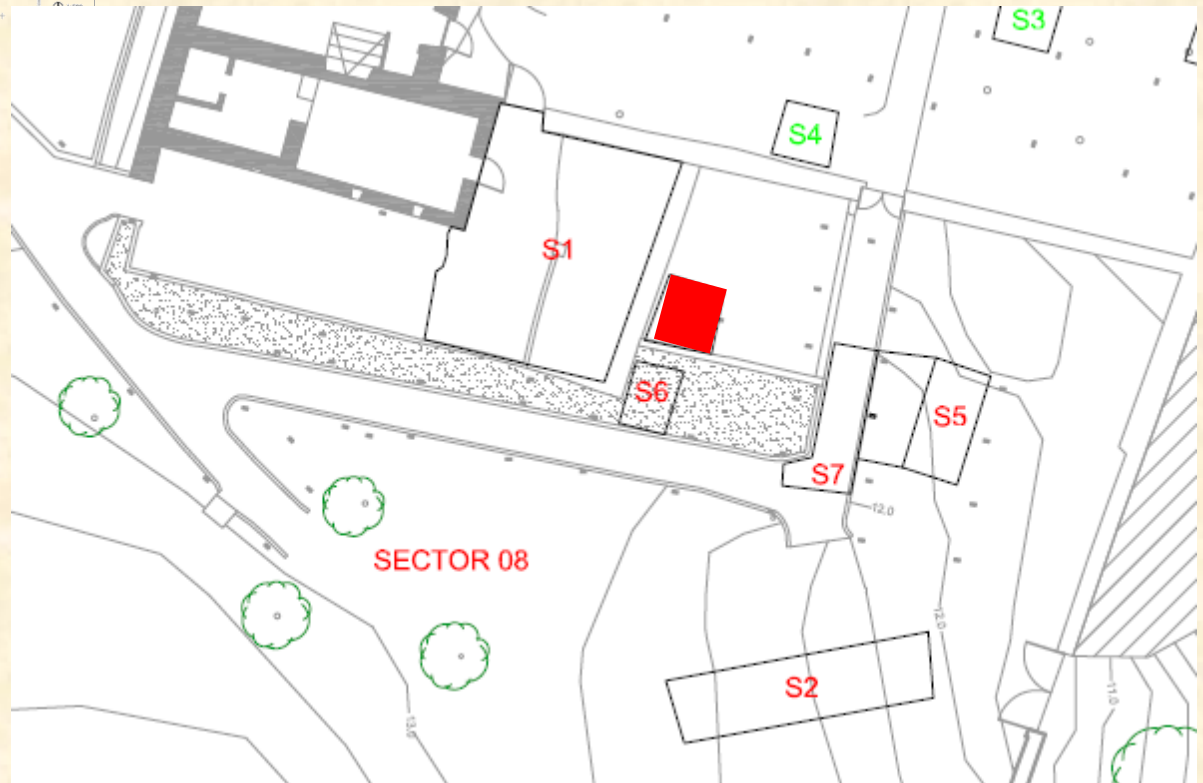
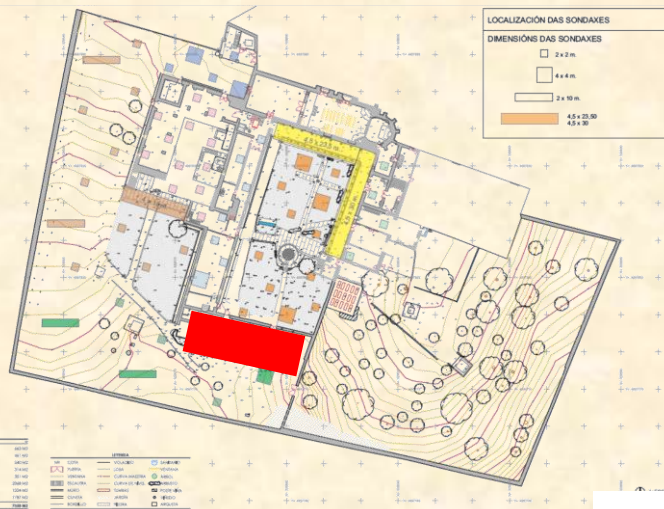




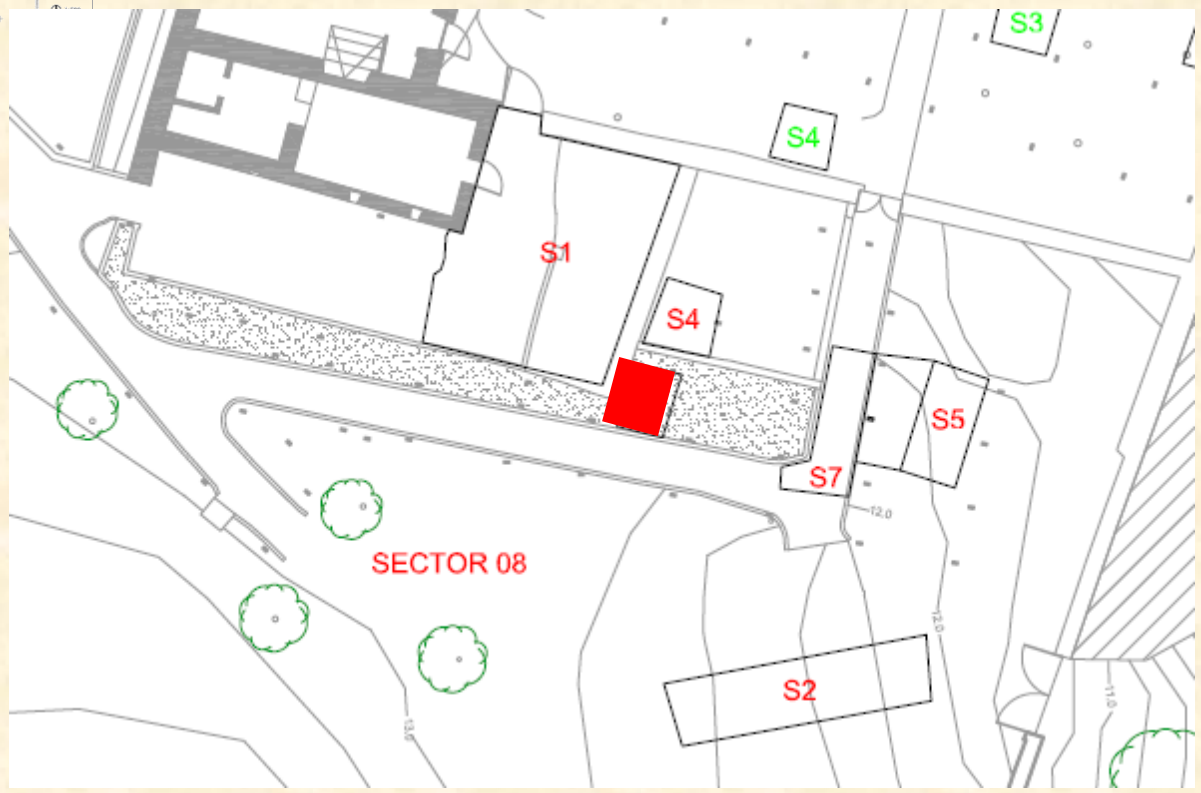
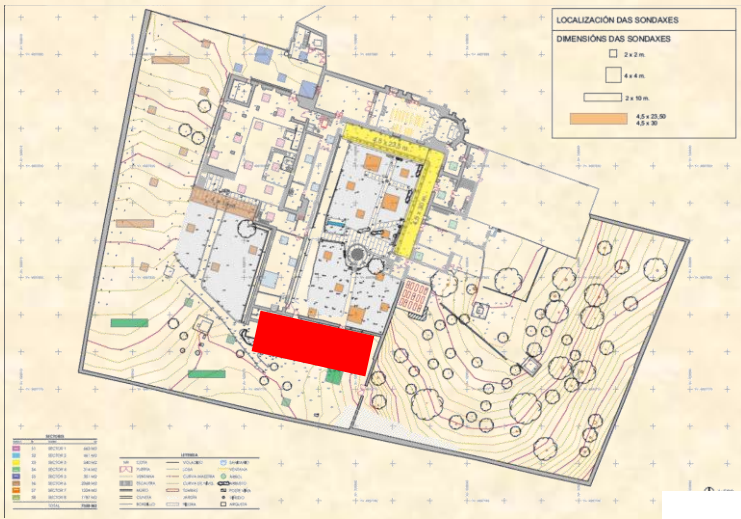




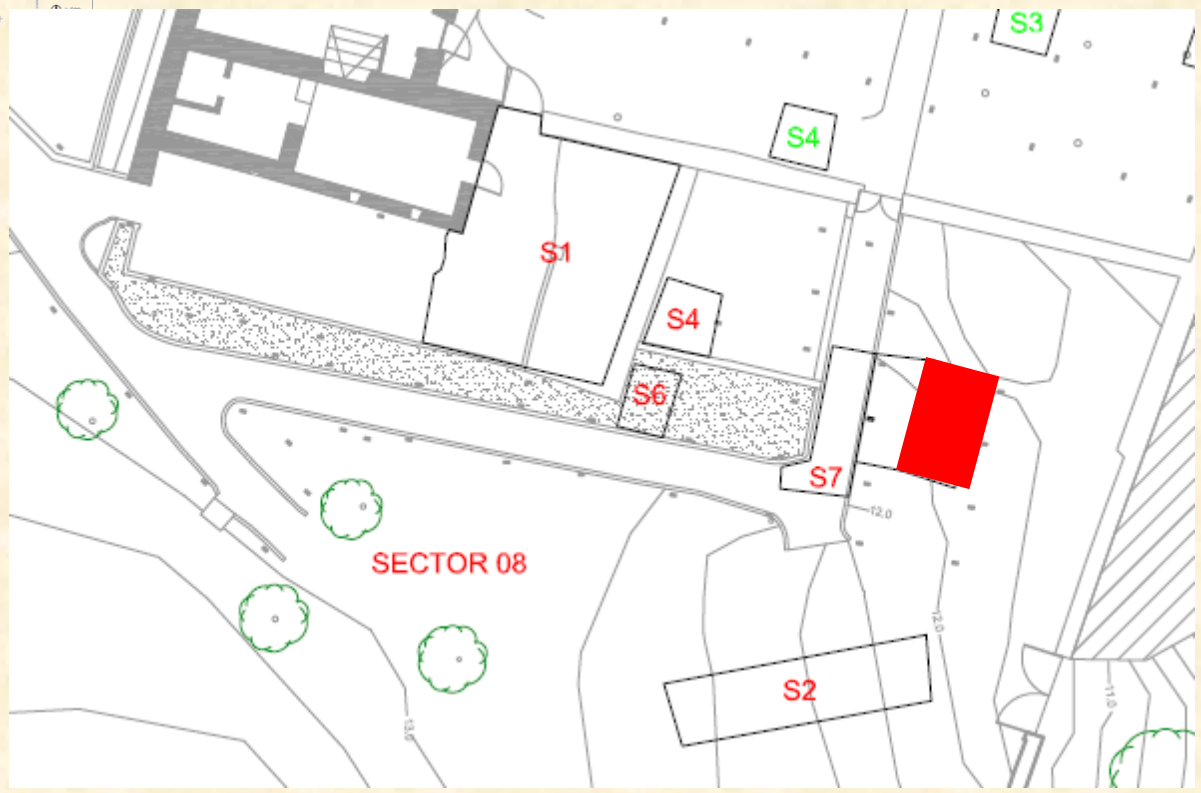
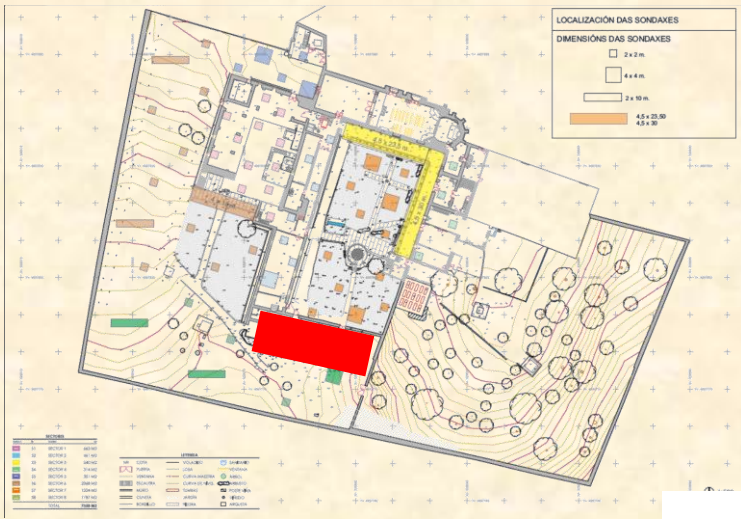




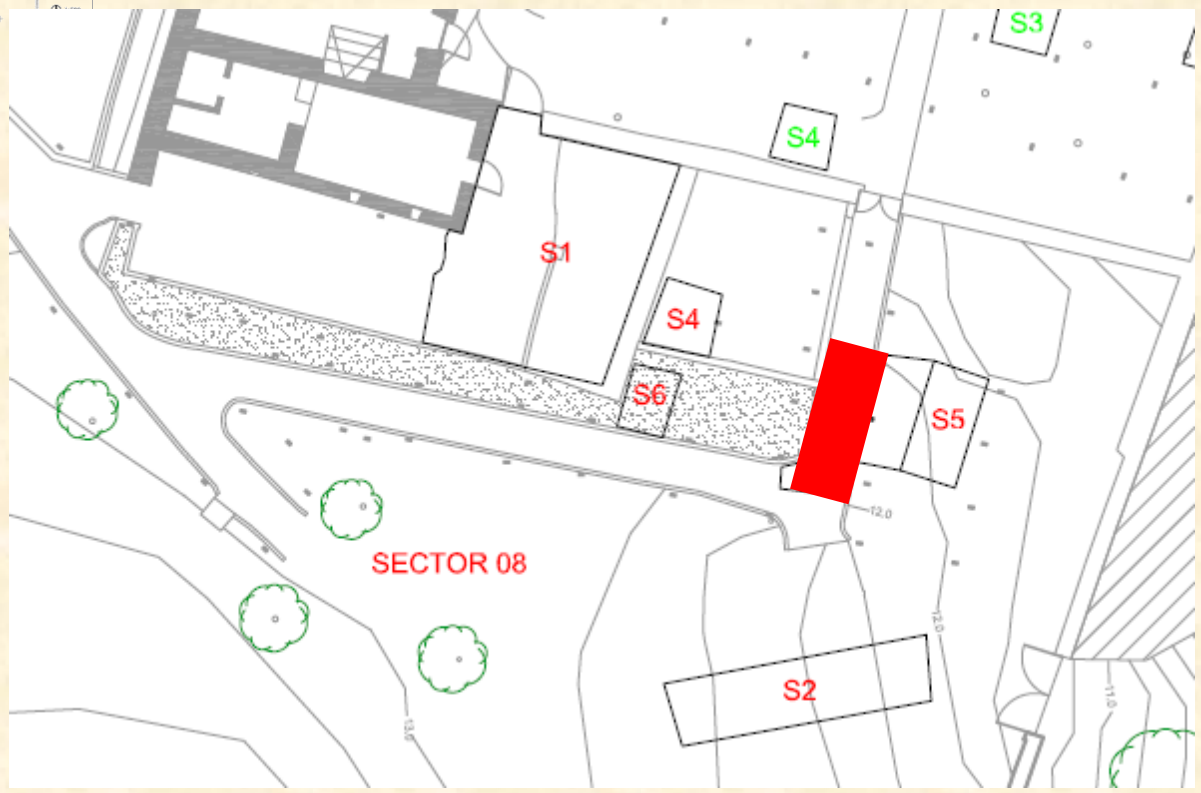
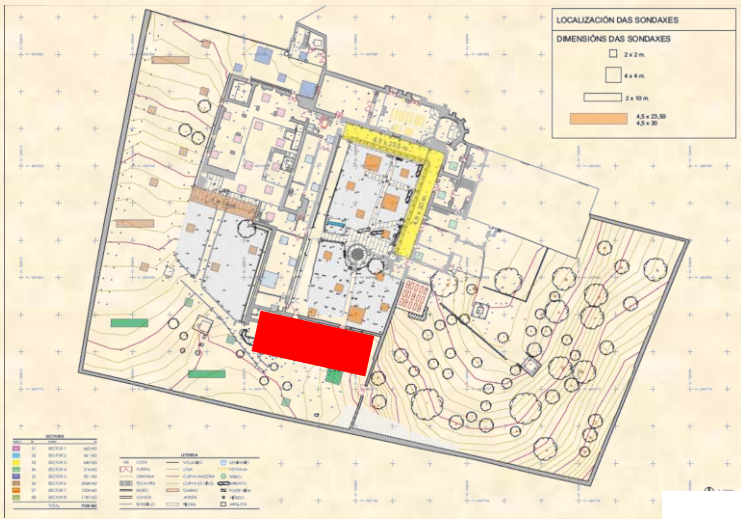




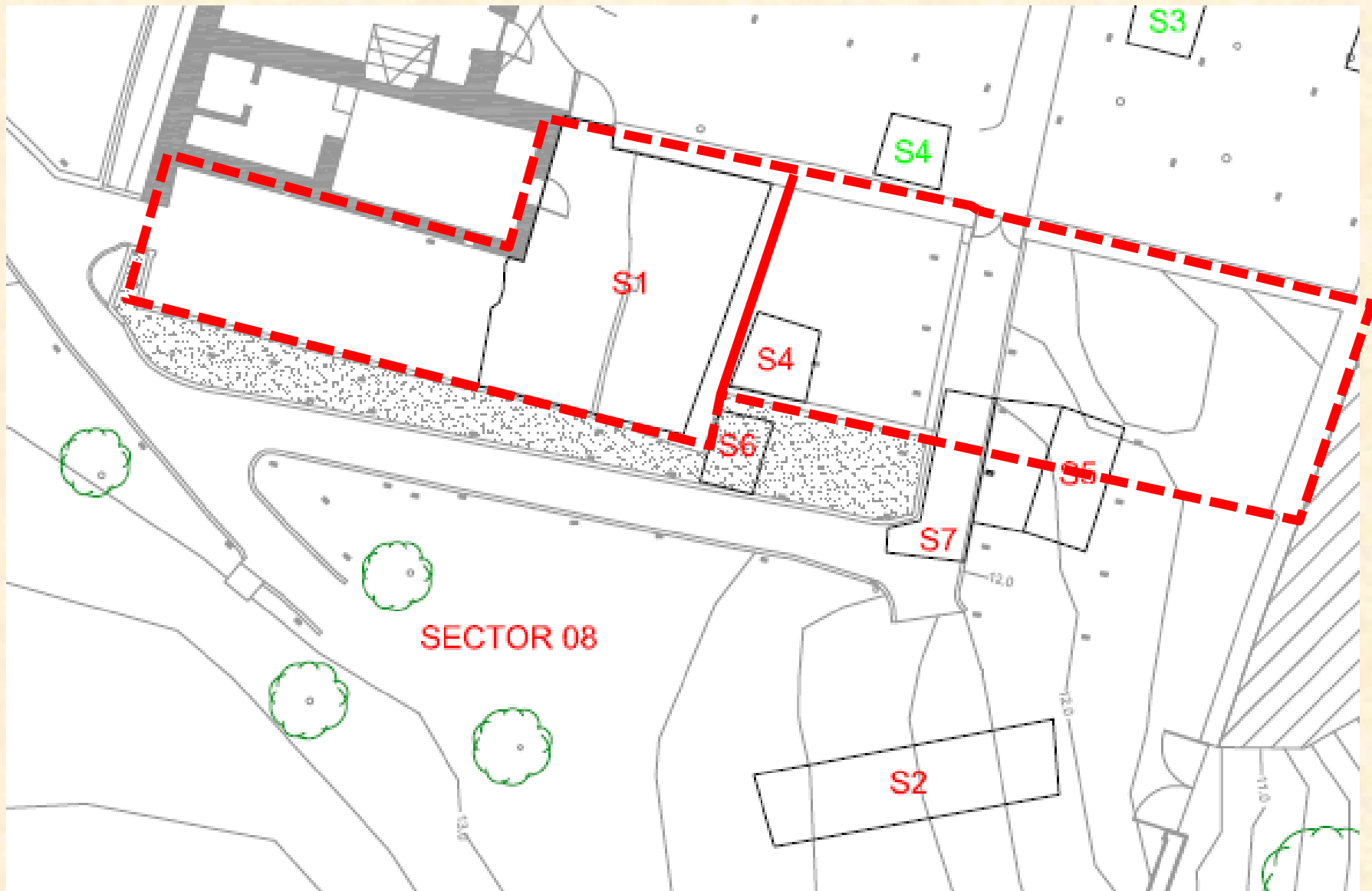


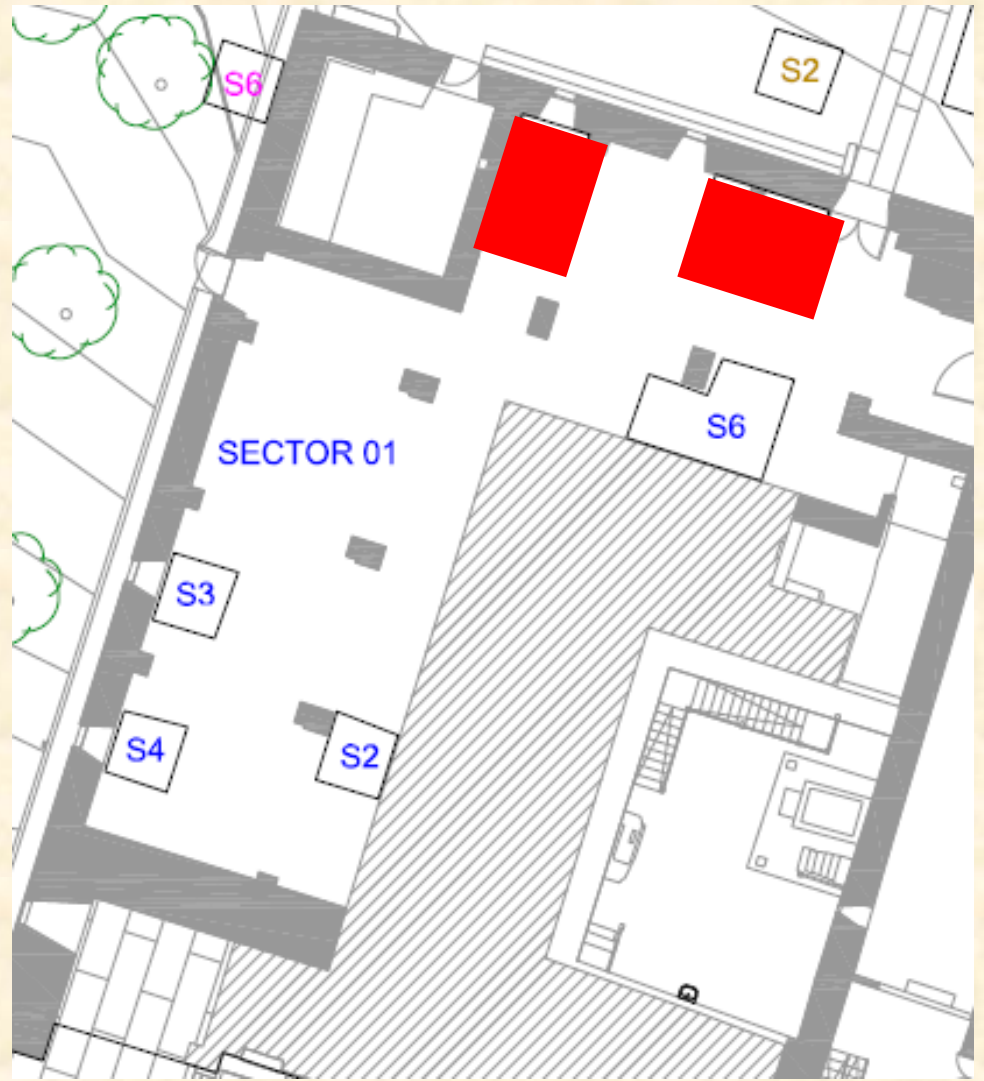
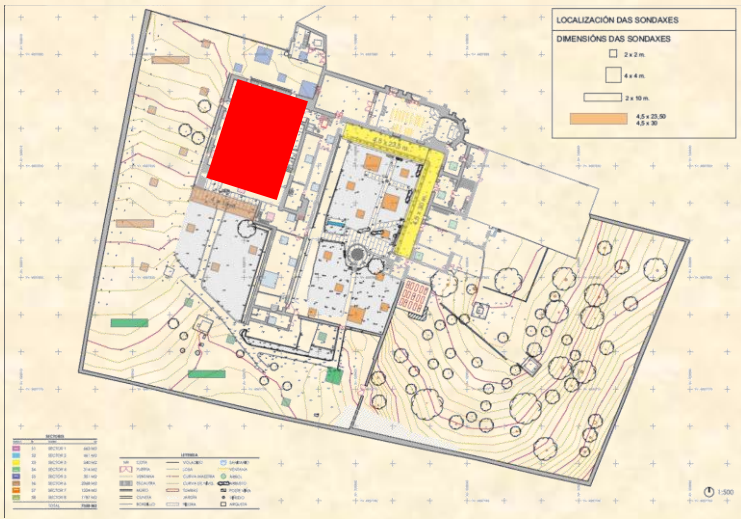




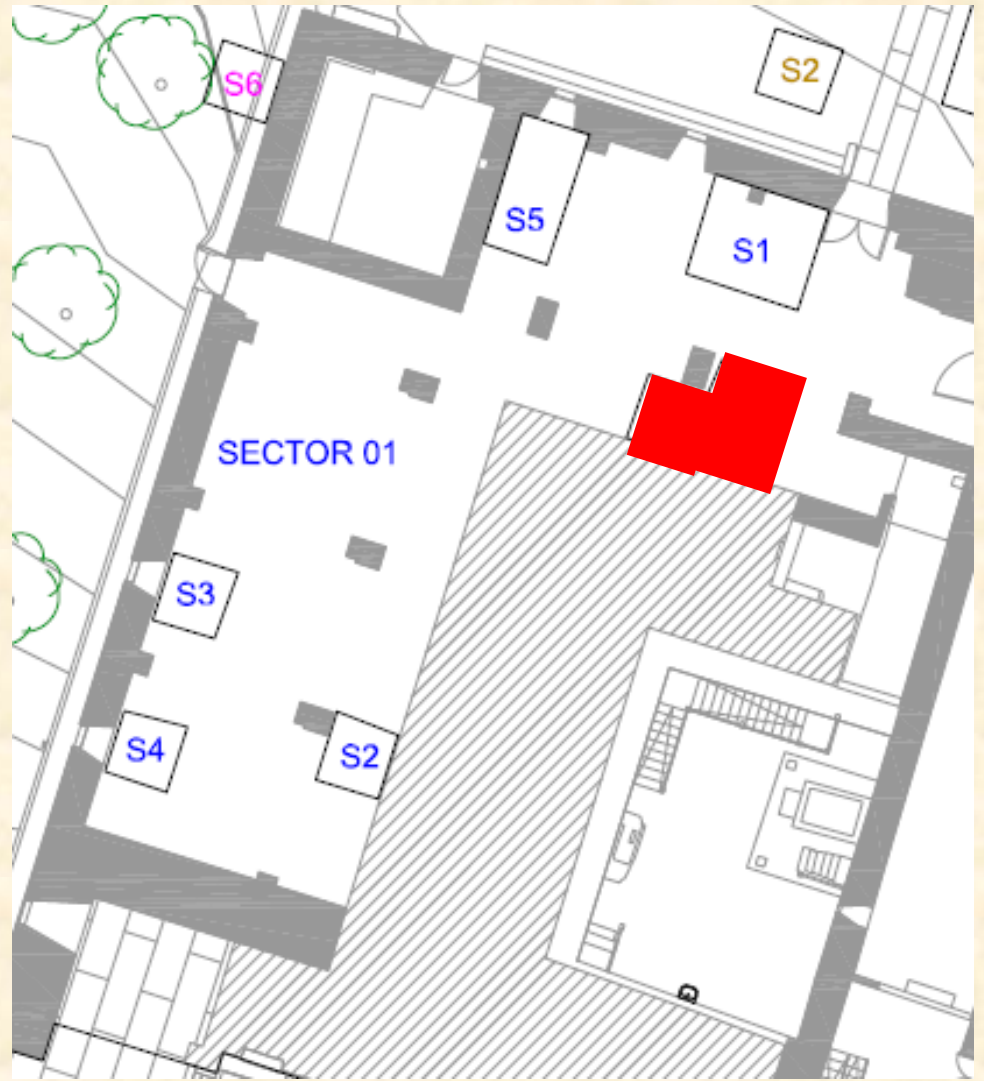
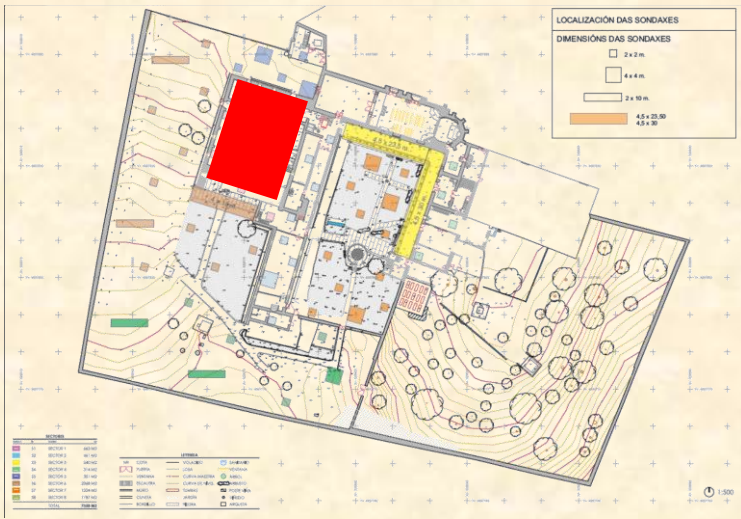




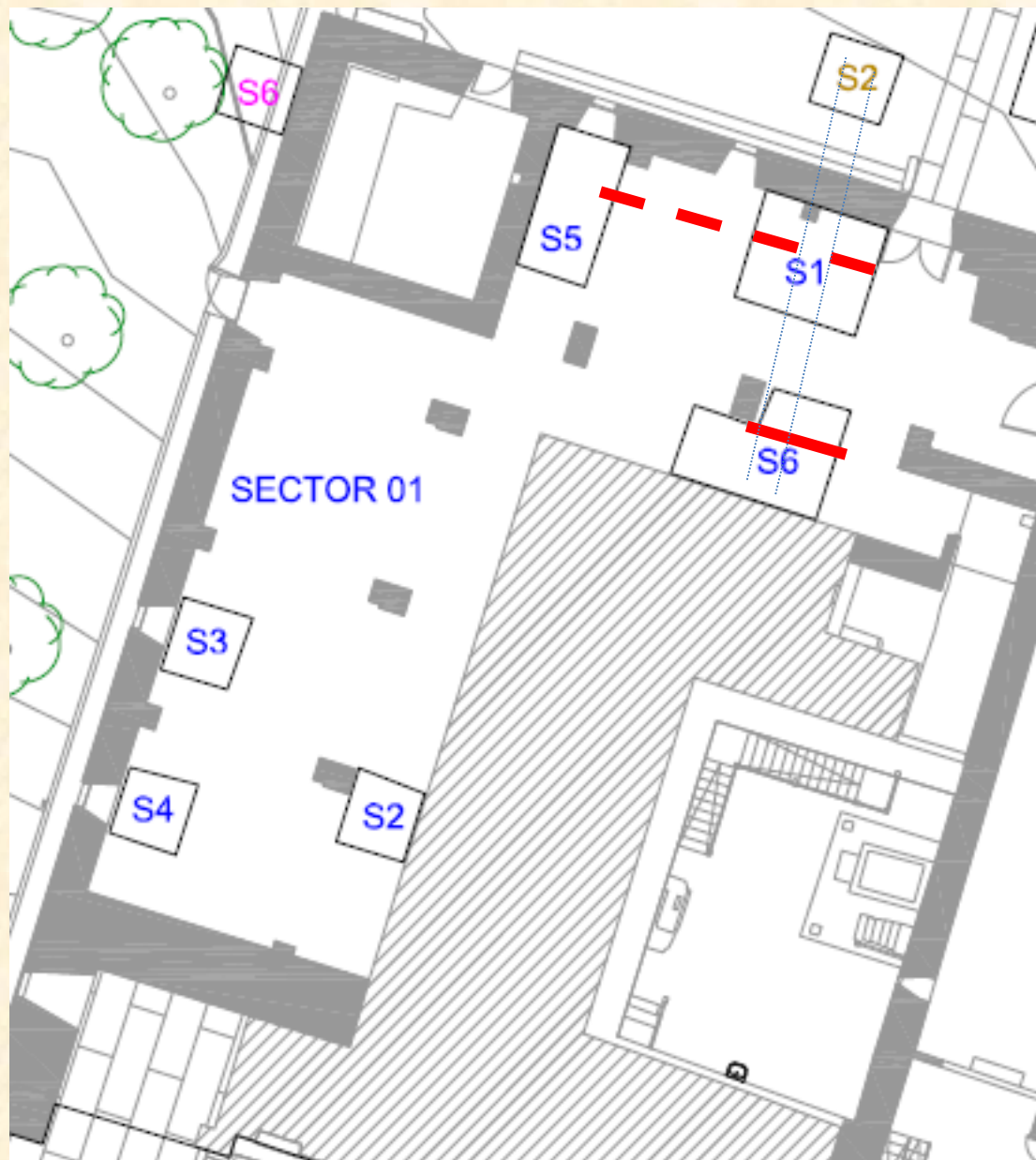




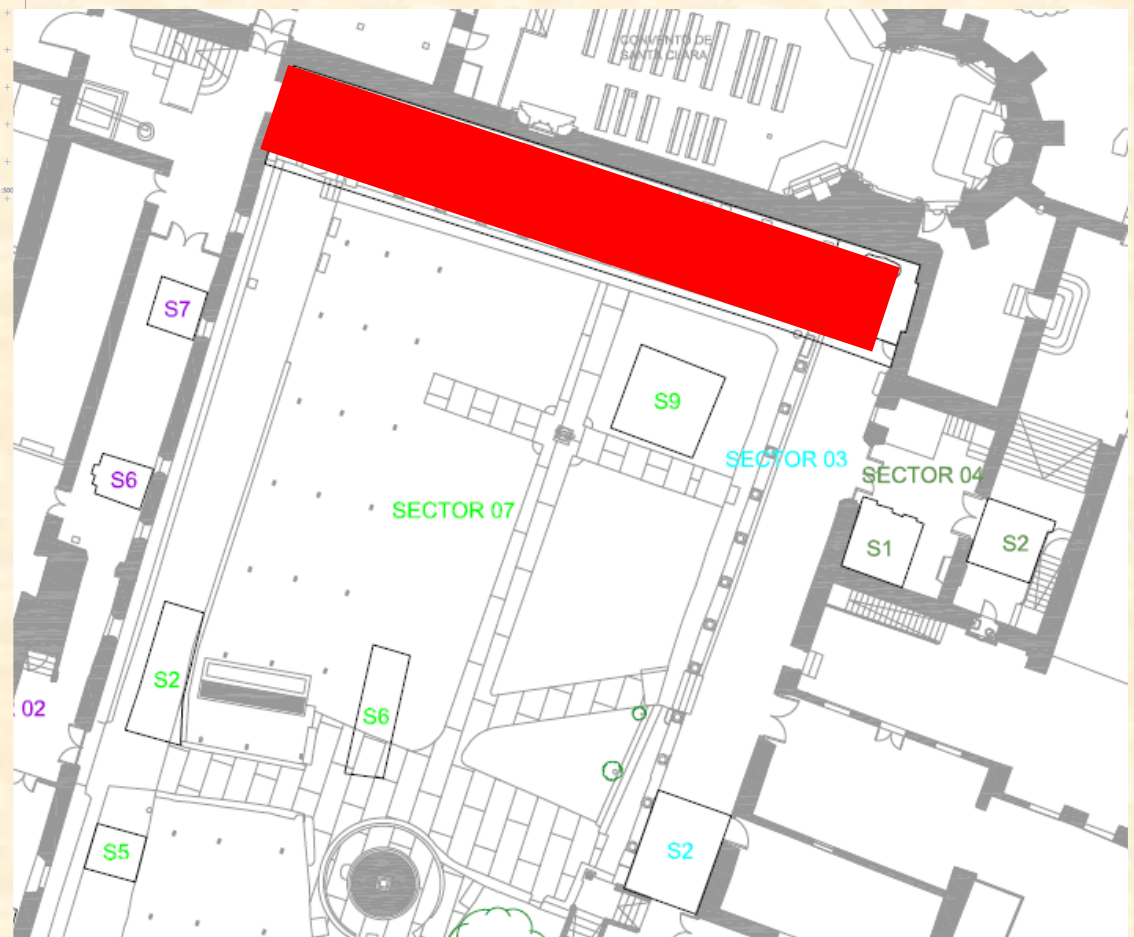






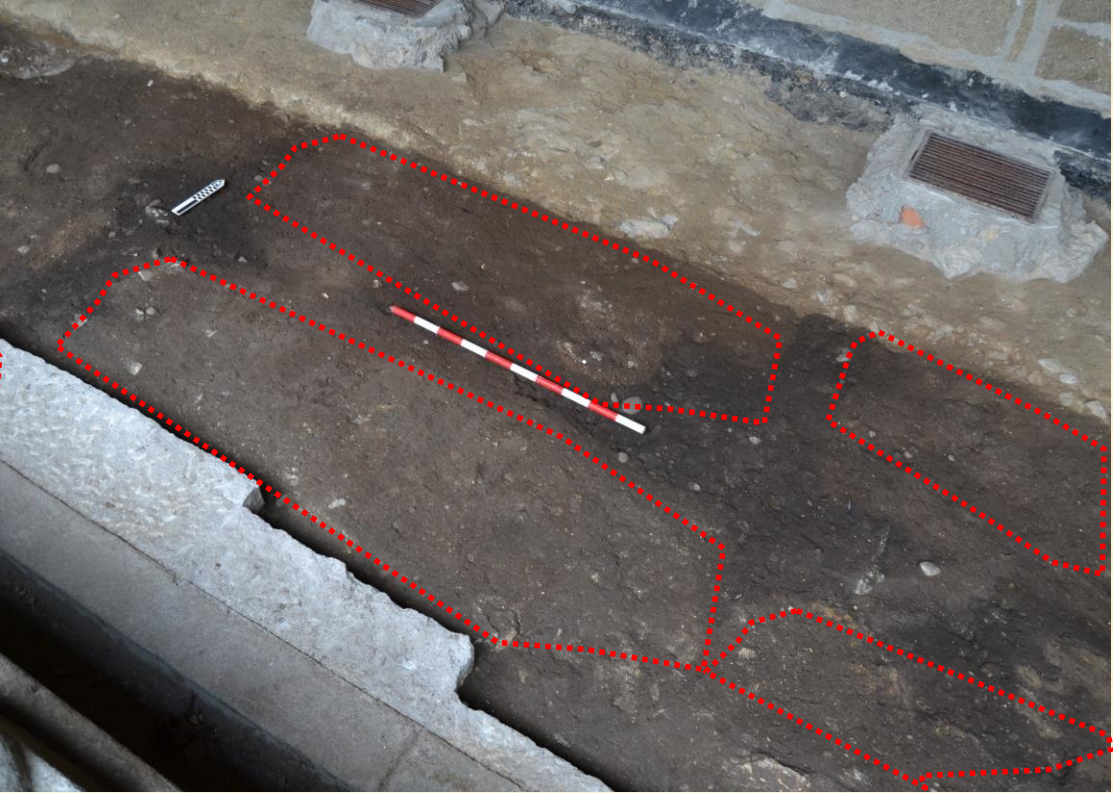




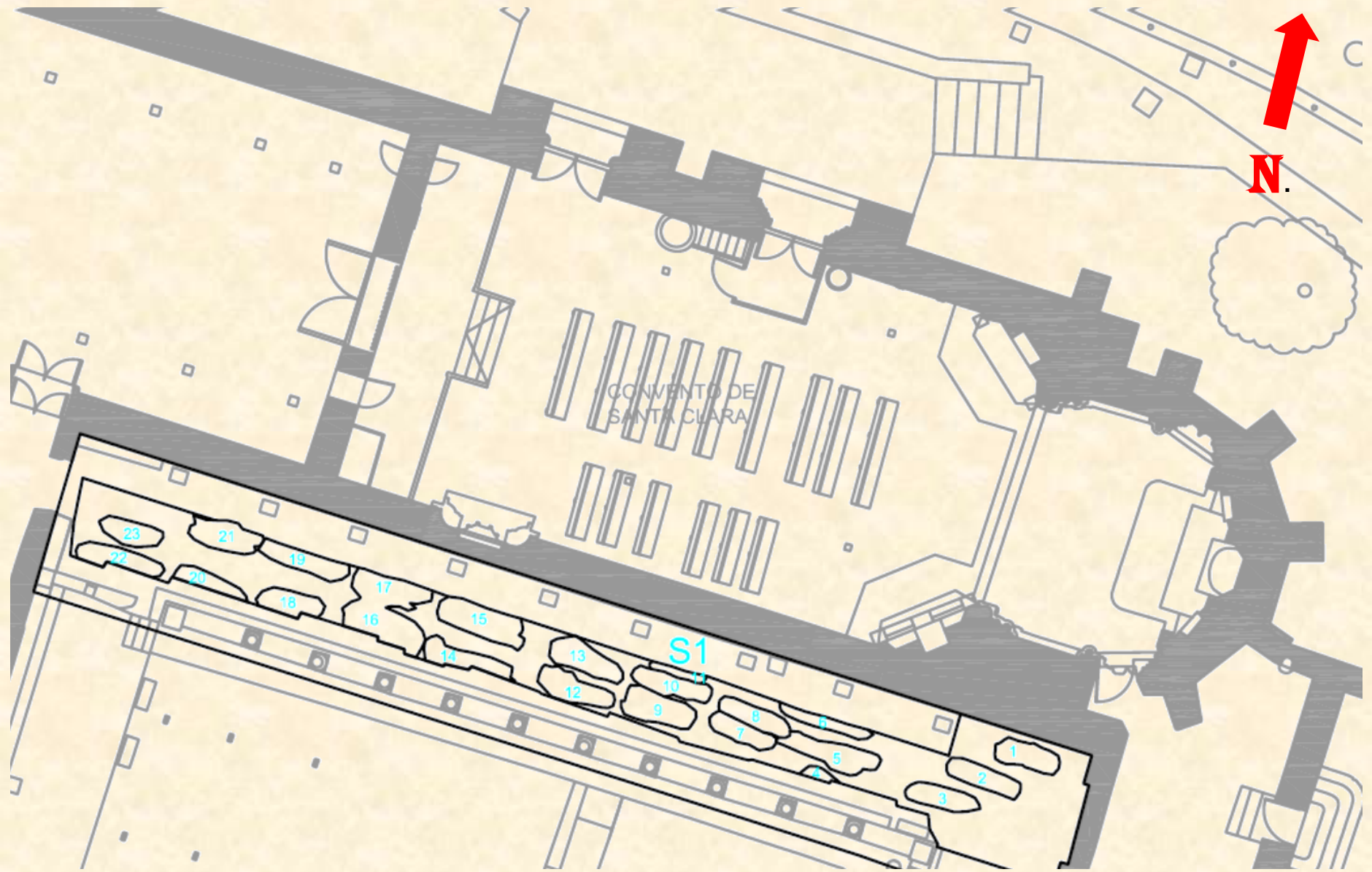


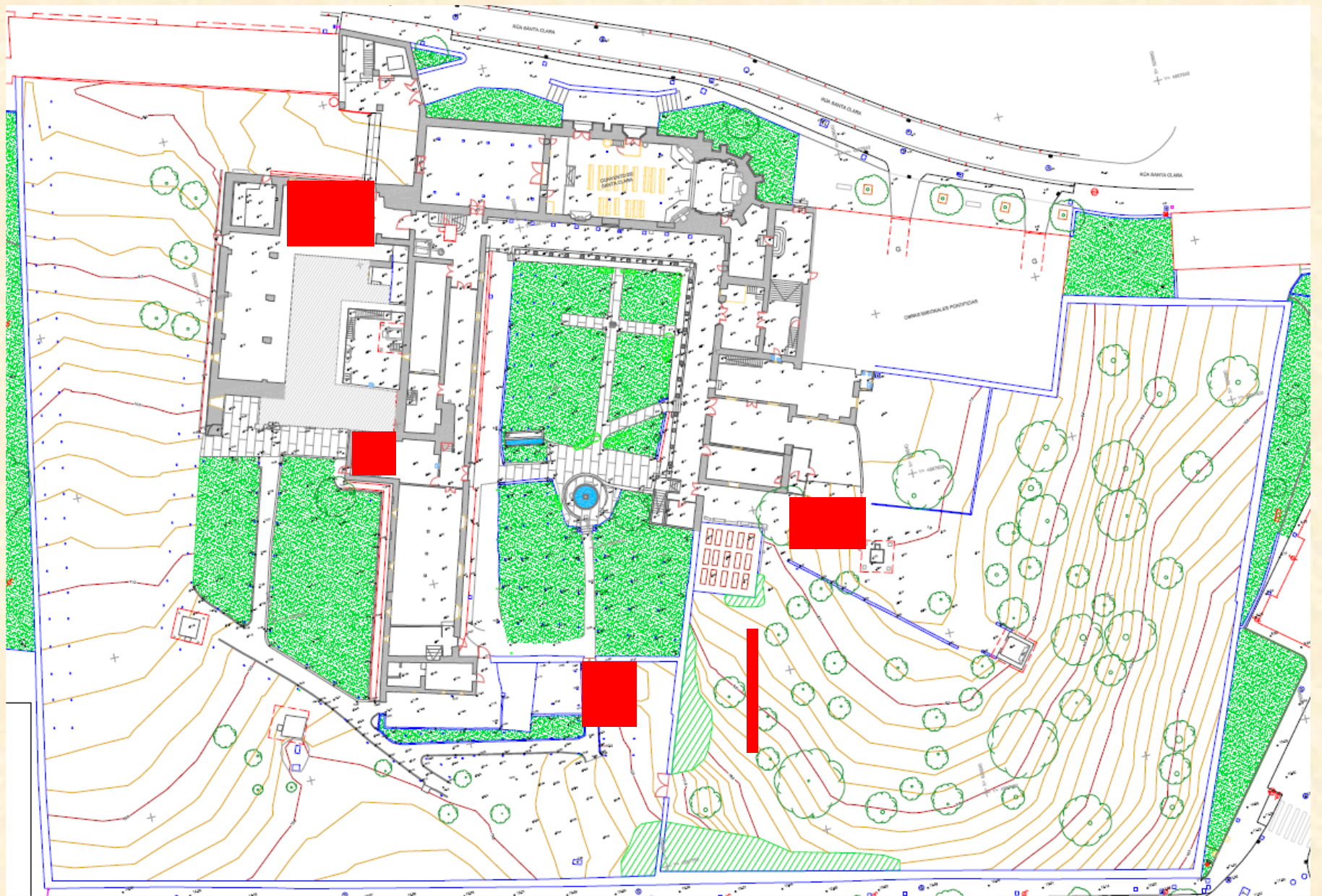




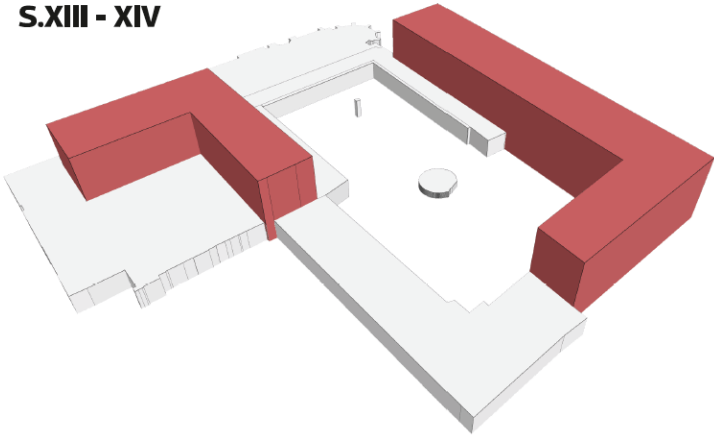




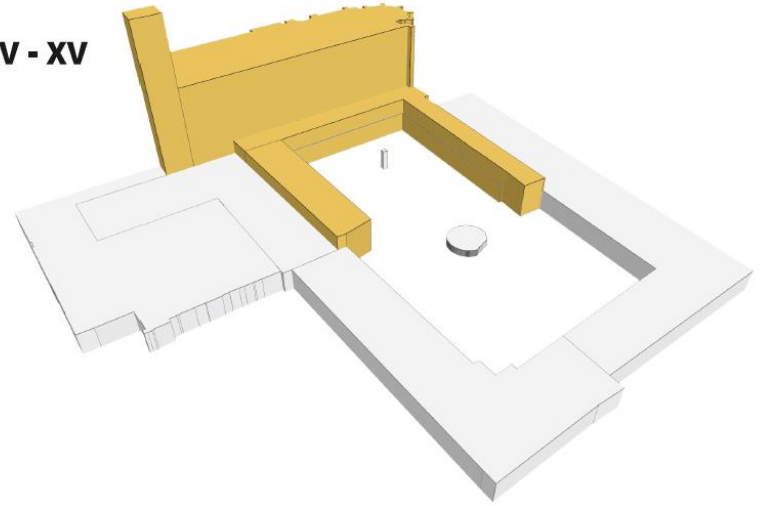




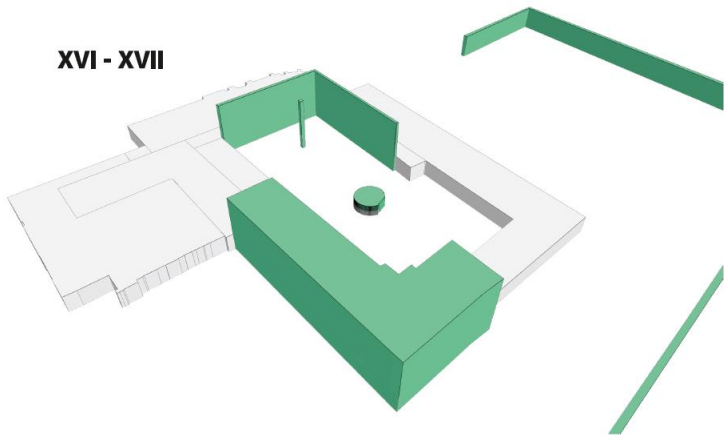
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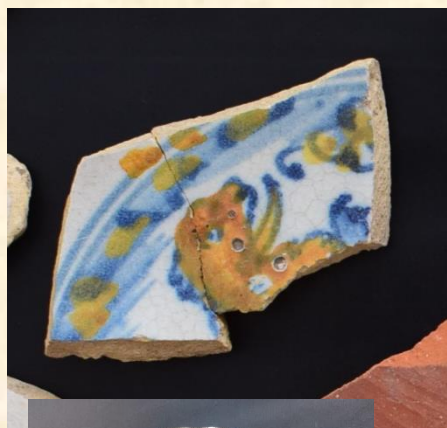


XIV - XV



XVI - XVII

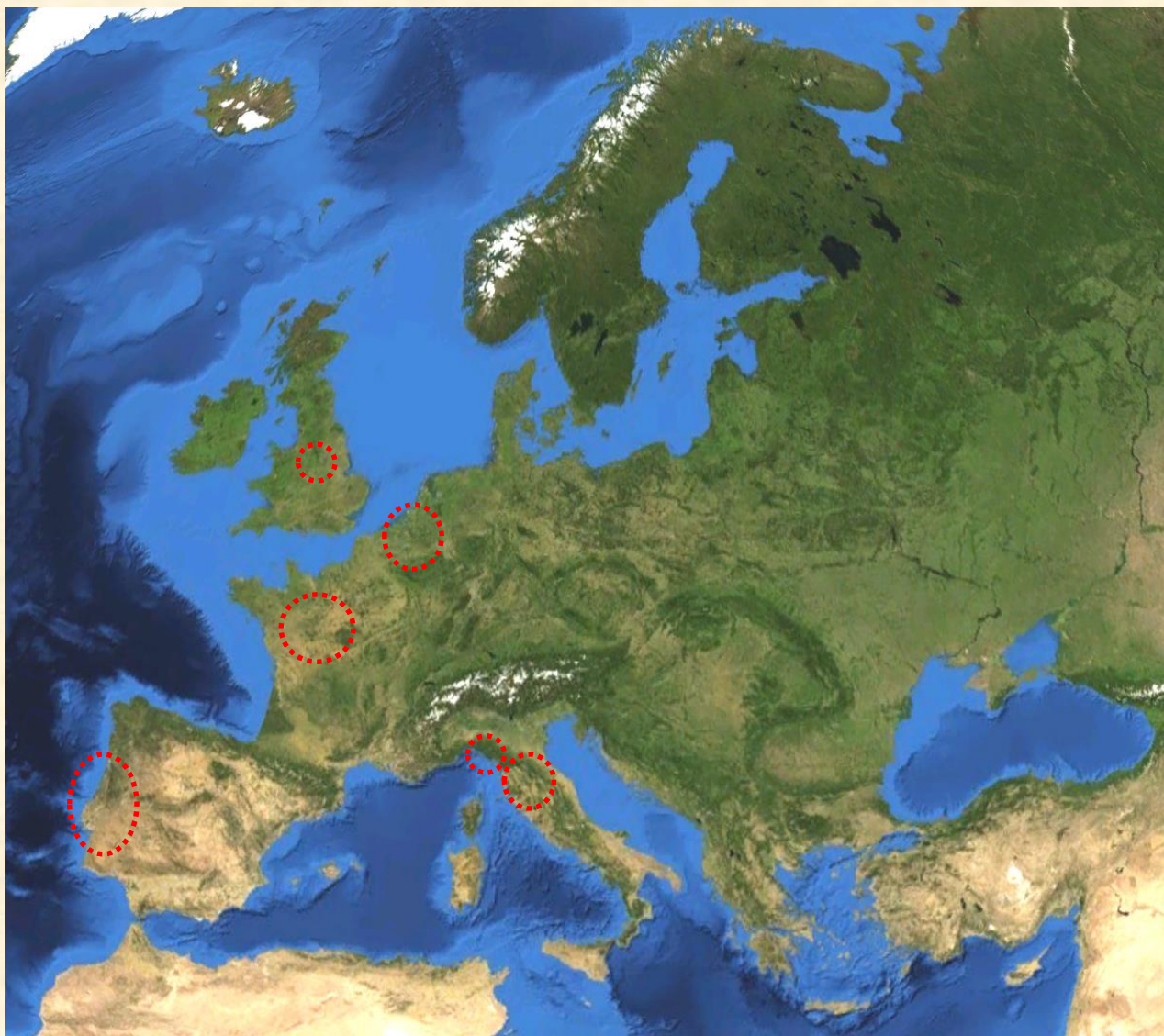


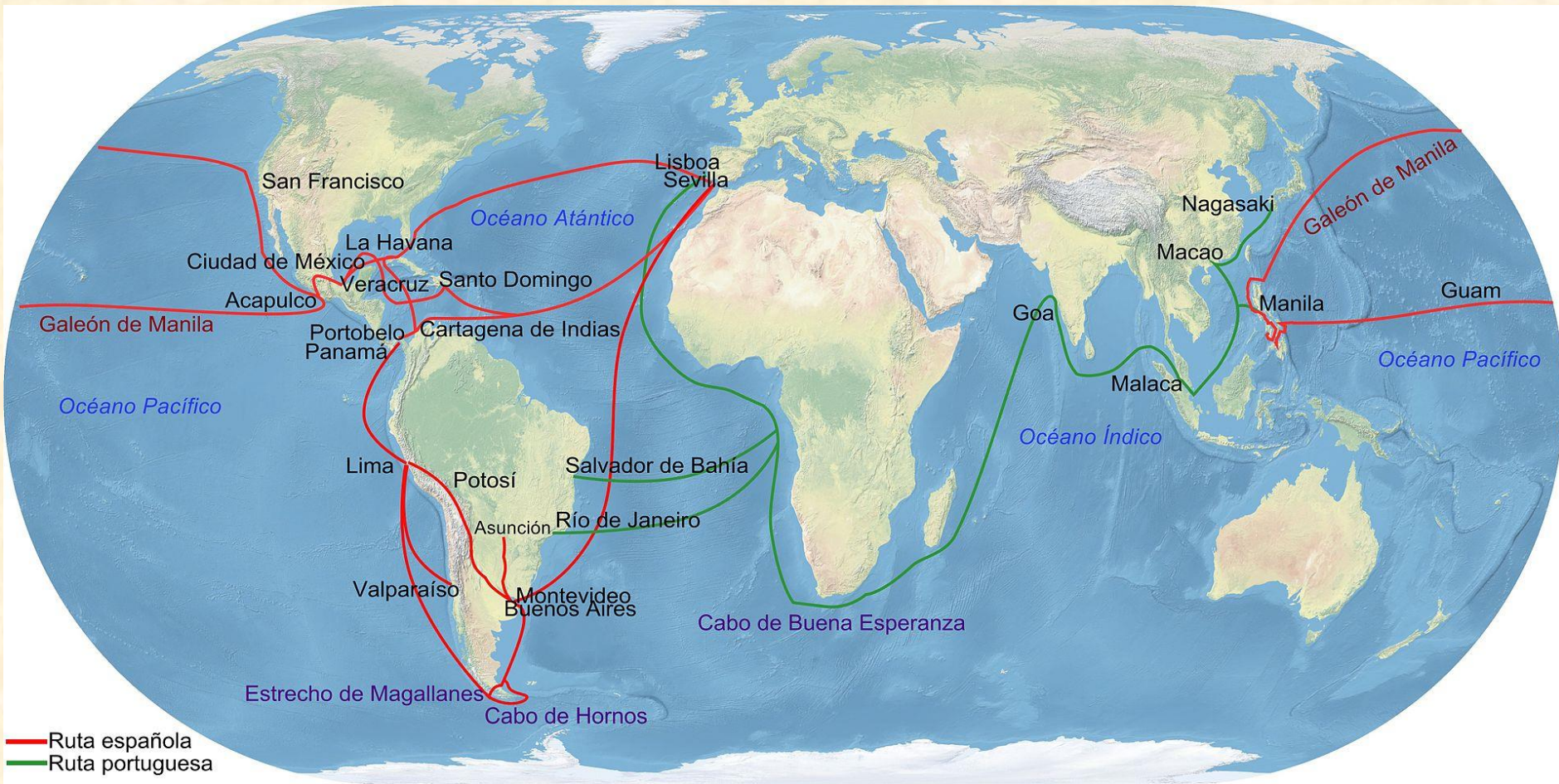
















GRAZAS POLA VOSA ATENCIÓN